



8.

MUL Love STORY!

Story **KAZUNE
KAWAHARA**
Art **ARUKO**



Shojo Beat

MY Love STORY!!

Story KAZUNE
KAWAHARA

Art ARUKO

8

MY *love* STORY!!



STORY Thus Far...

Takeo Goda, a first-year high school student, is a hot-blooded guy who is 6'6" tall and weighs 265 pounds. Boys look up to him, but the girls he falls in love with all end up liking his handsome best friend, Makoto Sunakawa! But all that changes when Takeo saves Rinko Yamato from a gropoer on the train, and she becomes his girlfriend. Girls other than Yamato begin to notice Takeo's charms, but Takeo only has eyes for Yamato. And now the two have finally shared their first kiss!

Since his baby sister's birth, Takeo's senses have gotten even keener. When he detects an unfamiliar presence following him and Sunakawa, he tracks down its source—a girl named Yukika Amami, who tells him that she has been in love with Sunakawa since kindergarten and is the one who has been sending him chocolates anonymously.

With Takeo's and Yamato's help, Yukika tells Sunakawa her feelings and gathers up the courage to invite him to the zoo so that he can get to know her better. Sunakawa apologizes for being unable to return her feelings. Yukika thanks him for everything he's done for her and tells him that she wants to be able to continue talking with him...

Chapter 28

3

Chapter 29

46

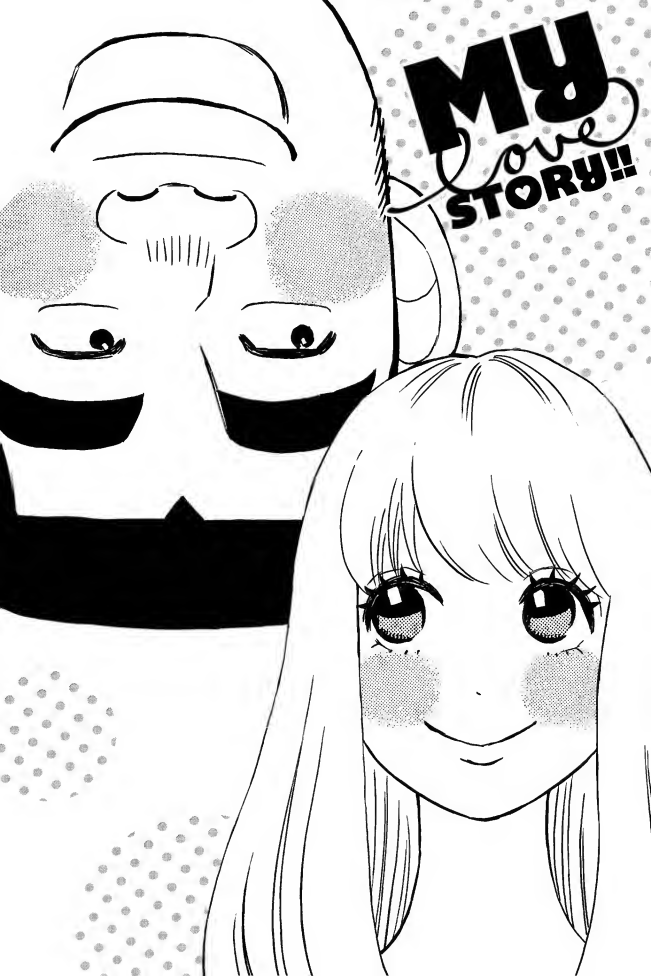
Chapter 30

107

Chapter 31

149

MY
Love
STORY!!



I WISH I
WERE IN
COACH'S
CLASS...



I'M IN
THE CLASS
NEXT TO
SUNAKAWA'S!
THIS IS
THE BEST
POSSIBLE
POSITION
FOR ME!
IT'S JUST
WHAT I
WANTED!



YAY!

THE
FESTIVAL
AND THE
SCHOOL
TRIP ARE
GOING
TO BE
AMAZING!

THIS IS
AWESOME!
SUNAKAWA'S
HERE!

WOW!



OH,
MAN!

THE
FESTIVAL
AND THE
SCHOOL
TRIP ARE
GOING
TO BE
AMAZING!

THIS IS
AWESOME!
TAKEO'S
HERE!

WOW!



APRIL...

2-1

CHATTER

CHATTER

MY love **STORY!!**



SECOND-
YEAR
STUDENTS
...

YOU GUYS HAVE
BEEN IN THE
SAME CLASS FOR
FOURTEEN YEARS?
WOW!!

YAMATO'S
SECOND
YEAR
IN HIGH
SCHOOL...

I MADE
SOME
GUMMIES
TODAY.

YOU CAN
MAKE
THOSE?!

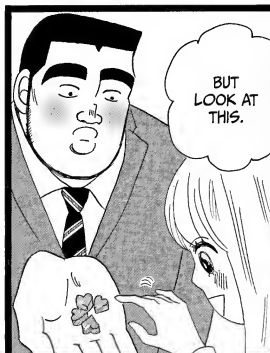
SURE
CAN!

REASON?
WHAT
KIND OF
REASON?

THERE'S
GOT TO BE
A REASON
FOR IT!

THINK THE
TEACHERS
DID IT ON
PURPOSE?





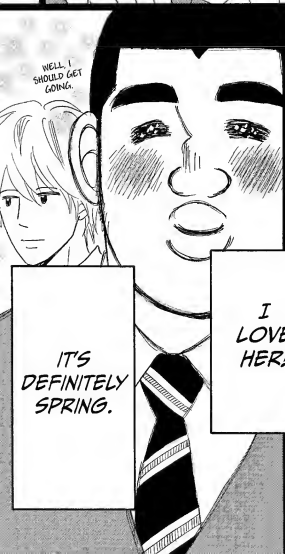
BUT
LOOK AT
THIS.

I
DIDN'T
SAY
ANY-
THING,
YAMATO.



THEY
LOOK
MORE
LIKE
HEARTS
THOUGH,
HUH?

TO CELEBRATE
SPRING, I
WANTED TO
SHAPE THEM
LIKE CHERRY
BLOSSOMS...



WELL, I
SHOULD GET
GOING.



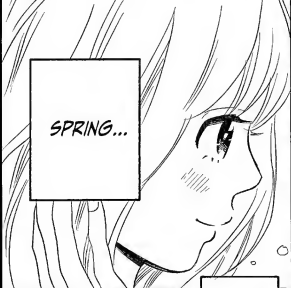
SEE?
THEY'RE
CHERRY
BLOSSOMS!

YOU'RE
RIGHT!

IT'S
DEFINITELY
SPRING.

I
LOVE
HER!





SPRING...

YEAH.

SUMMER IS
NICE TOO,
THOUGH.

YEAH.

SPRING
SURE
IS NICE,
HUH?

WE BASICALLY
HAD THIS
CONVERSATION
LAST YEAR,
DIDN'T WE?

YEAH,
WE
DID.



...REALLY
IS GREAT.

ARE
YOU ALL
RIGHT?!

I JUST
TWISTED
MY ANKLE
A LITTLE.

WHAT'S
WRONG?!

UH-
HUH.

...

OW-!

OH!

NO, WAIT.
IT CAN'T
BE BROKEN.
SHE'D BE
IN WAY
MORE PAIN.

SHE
BROKE
HER
ANKLE
WITH ME
RIGHT
HERE?!

IS IT
BROKEN
?!



I'M FINE—
THROB OW.





**AARGH!
I WASN'T
PAYING
ATTENTION!**

Eeki
Aah!

**I-I'M
TOO
HEAVY
FOR
THIS!**

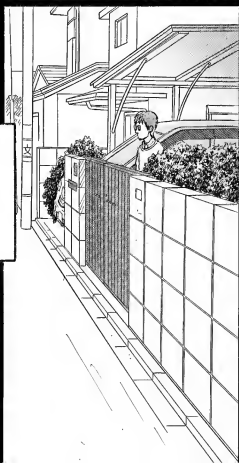
**AND I'M NOT
FAR FROM
HOME!**

**NO,
YOU'RE
NOT!**

**IT'S
IMPORTANT
TO TREAT
INJURIES
IMMEDIATELY!**



HMM?





IT'S MY
DAD...

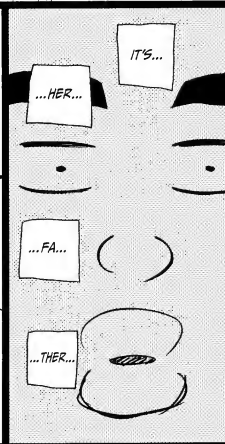
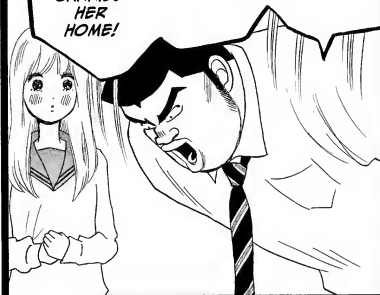
T-TAKEO,
PUT ME
DOWN.

OH.

YOUR
DAUGHTER
WAS
INJURED,
SO I
CARRIED
HER
HOME!

MY NAME
IS TAKEO
GODA!

HELLO,
SIR!



IT'S...

...HER...

...FA...

...THER...



OH!
TAKEO,
YOUR
JACKET...



EXCUSE
ME!
I'LL BE
GOING
NOW!



I RAN INTO
YAMATO'S
DAD.

OH.

I
SEE.



WHAT'S
WRONG
?



...



EXACTLY
WHAT IT
SOUNDS
LIKE.

WHAT
DOES
THAT
MEAN
?!

THANK
ME FOR
MY HELP
?!

✉ From Yamato

I sprained my ankle! ☹

I wasn't expecting that! ♡

My dad was home. ☹

Thank you, Takeo! 🍀

Dad wants to thank you for

your help. ☺ ++

Are you free on Sunday ??

NOT
THAT IT
MATTERS.

YEAH.

GROWN-UPS
ALWAYS
EITHER LIKE
ME OR HATE
ME.

I DID STEAL
SOME
PERSIMMONS
ONCE...

HOFF

PUFF

PHEW

CALM
DOWN,
TAKEO.

I
WANT
THEM
TO...

THE
PARENTS
OF THE
GIRL I
LOVE...

MAYBE
HE LIKES
YOU...

I WANT TO
BE A MAN
YAMATO CAN
INTRODUCE
TO THEM
WITH PRIDE!

...SEE
ME AS
RESPON-
SIBLE AND
MATURE.

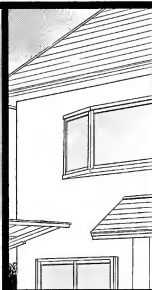
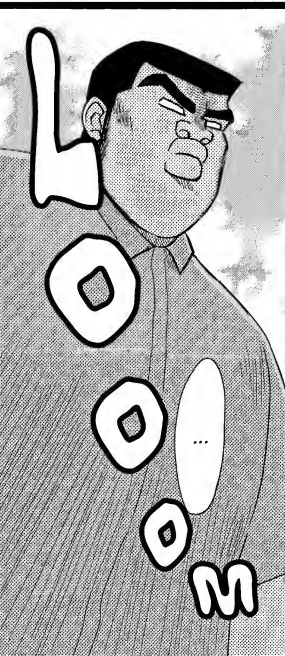


Take care of that
sprain!
I have no plans on
Sunday.

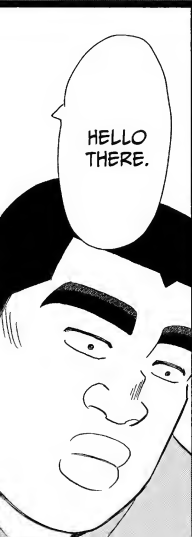


All right, that's great!
I'm looking forward
to it!
How does 2:00 sound?



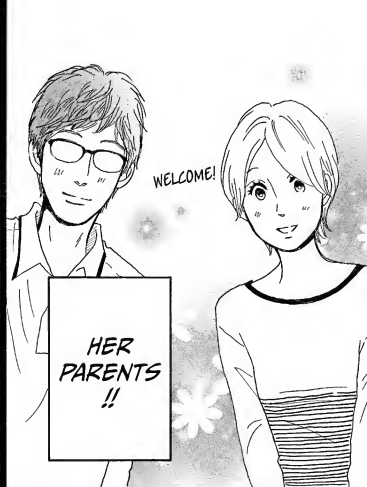








THANK
YOU FOR
HAVING
ME!



WELCOME!

HER
PARENTS
!!



BONK



BUMP



SHE'S
TOLD US
A LOT
ABOUT
YOU.

THANK
YOU FOR
ALWAYS
LOOKING
OUT FOR
RINKO.



IT'S
NICE TO
BE HERE.
AND IT'S
NOT
CRAMPED
AT ALL!

IT'S A
LITTLE
CRAMPED
IN HERE,
BUT
PLEASE
COME IN.

I
NEED
TO BE
CARE-
FUL.

I SEE.
THE PEOPLE
AT YAMATO'S
HOUSE ARE
SMALL ALL
AROUND.

SORRY
FOR THE
TROUBLE!

YOU'RE A
PRETTY
BIG
GUY.

WE SHOULD
HAVE MOVED
SOME THINGS
TO MAKE
MORE ROOM.

NO,
IT'S ALL
RIGHT!

OH
NO, IT
REALLY
IS!
I'M SO
SORRY.



OH... OH...



I
BROUGHT
YOU A
LITTLE
SOME-
THING!

HERE!



DON'T
MIND
IF I
DO!

YEAH,
SIT
DOWN.

WELL,
HAVE A
SEAT.

...

I'M...

SWIP

THEY
ALREADY
HAVE
SOME!

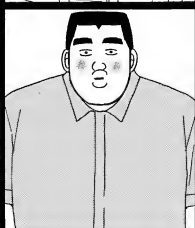
USUALLY
JUST
WATER!

I CAN'T
TROUBLE
THEM IN
ANY WAY!

CAN I
GET YOU
ANYTHING?
TEA?
COFFEE?

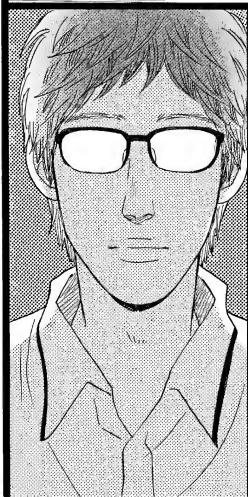
WHAT
DO YOU
USUALLY
DRINK?

I'M
OFF
TO A
BAD
START!





YAMATO'S
A LITTLE
DIFFERENT
AROUND
HER FAMILY.









I
DISAPPOINTED
HER FATHER...

I
DEMANDED
WATER...

I
BROUGHT
A SNACK
THEY
ALREADY
HAD,
IMPLYING
THEY
WERE
NOTHING
SPECIAL...

I LOVE
DOGS!



ARE YOU
OKAY, TAKEO?
DO YOU NEED
TO USE THE
BATHROOM?

I'M
SORRY,
YAMATO.

EVEN
HER
DOG
HATES
ME...



I DON'T
REALLY
HAVE
TO...

HMM?

TH-THANK
YOU.
EXCUSE
ME!



IT'S THE
DOOR ON
THE FAR
RIGHT!

OKAY!

I'LL TAKE
A MINUTE
TO RELAX!
I NEED
TO COOL
DOWN!

I NEED
TO DO
MY
BEST.

BUT...

...I'M
YAMATO'S
BOYFRIEND.

OKAY.

SUNA
WOULD
HANDLE
THIS
SMOOTHLY.

TAKEO'S
TAKING
A WHILE,
ISN'T HE?

I WANT HER
FAMILY TO
APPROVE
OF ME!
I DON'T WANT
TO MAKE
YAMATO
SAD!
STAY CALM!

I HAVE
TO BE
QUIET.

TRY NOT
TO BUMP
INTO
THINGS...



YOUR MOM
AND I REALLY
WANTED TO
MEET HIM.

I HOPE
HE DOESN'T
THINK WE DON'T
WANT HIM HERE.
I'M SO SORRY
IF THAT'S THE
CASE.

I
HOPE
HE'S
NOT JUST
TRYING
TO BE
POLITE.

ARE
THINGS
UNCOM-
FORTABLE
FOR HIM?

OH, MY!
WHAT
SHOULD
WE DO?

DO YOU
THINK HE'S
FEELING
WELL? YOU
GAVE HIM
A LOT TO
DRINK.

HE'S RINKO'S
BOYFRIEND,
AND HE'S
IMPORTANT
TO HER.

I'VE GIVEN
THEM THE
WRONG
IDEA.



I'M JUST
NERVOUS,
THAT'S
ALL!



TAKEO'S
FINE, DON'T
WORRY!

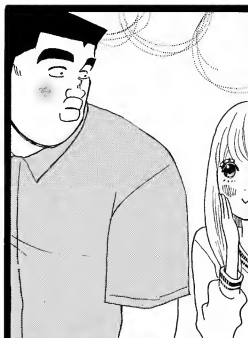


I'M
TOTALLY
FINE!



OH,
I SEE...





RINKO HAS
PHOTOS OF
YOU IN HER
ROOM.

YOU'RE MUCH
LARGER IN
PERSON!

YEAH, WE
KNEW YOU
WERE BIG,
BUT YOU
SURPRISED
US.

LARGER IN
PERSON
...?



WANT TO
SEE MY
ROOM?

SURE.

M-
MOM!

RINKO
SPENT SO
MUCH TIME
TIDYING IT
YESTERDAY.

WHY
DON'T YOU
KIDS HANG
OUT IN
THERE?

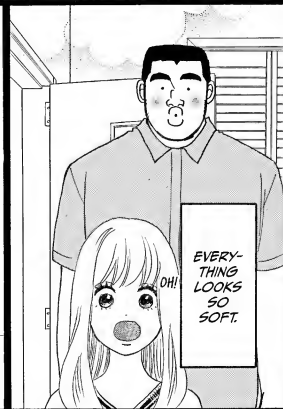
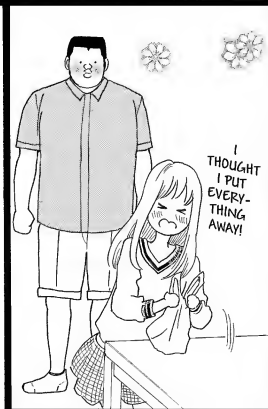
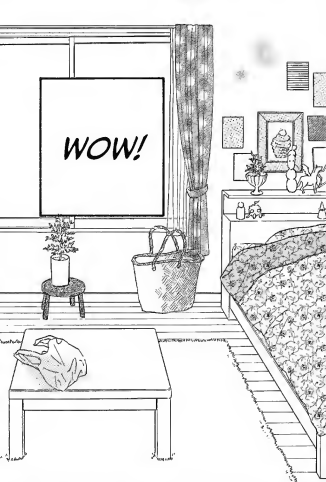


B
E
N
D

WOW...



EXCUSE
ME.





THAT WAS
PRETTY
STRESSFUL,
WASN'T IT?
I WAS SUPER
NERVOUS!

YEAH.



THAT
MAKES
ME HAPPY.
THANK
YOU.

IT
MAKES
ME
HAPPY
TOO.



I WAS
NERVOUS,
BUT I'M
GLAD TO
BE HERE.

I REALLY
LIKE YOUR
PARENTS.



SO
THAT'S
WHAT
YOU
CALL
IT...



I'M MORE
SHY THAN
NERVOUS,
THOUGH!

MY DAD
SAW YOU
CARRYING
ME LIKE A
PRINCESS!



WHAT?

RINKO'S
BOY-
FRIEND IS
HERE?

I'M GOING
TO CHECK
HIM OUT!

OKAY!

HEY!
MAKE
SURE YOU
KNOCK
FIRST!



**KNOCK
KNOCK
!**

**TMP
TMP
TMP**



SINCE
YOU'RE
IN HIGH
SCHOOL...

DO YOU
MAKE OUT
ALL THE
TIME?

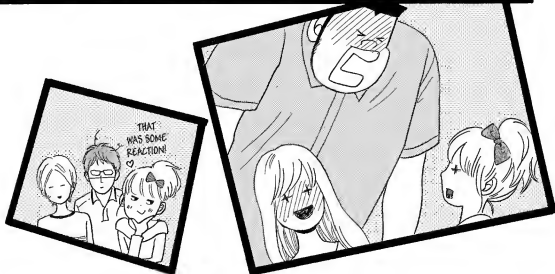
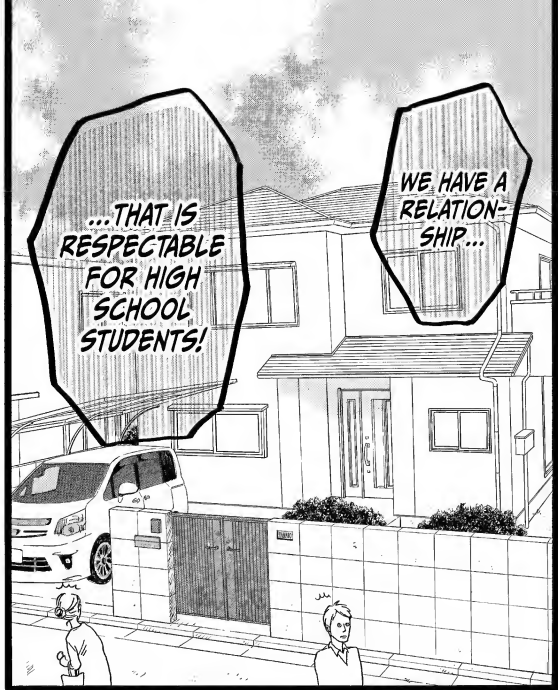
SOOO...

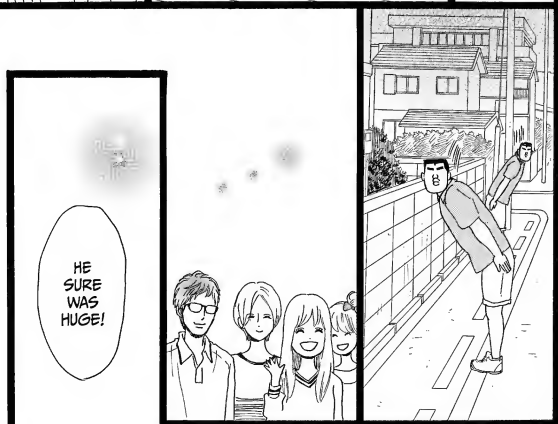
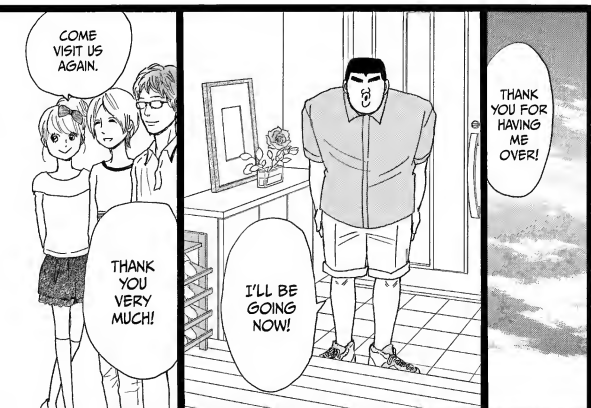
?!
?

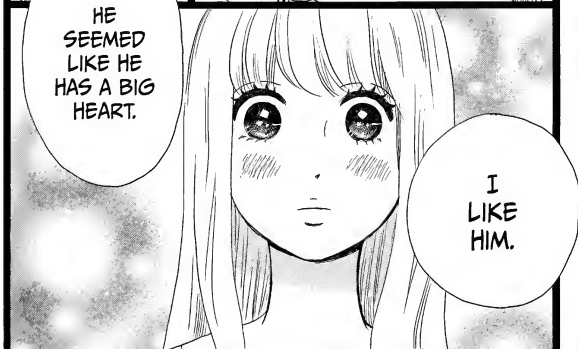
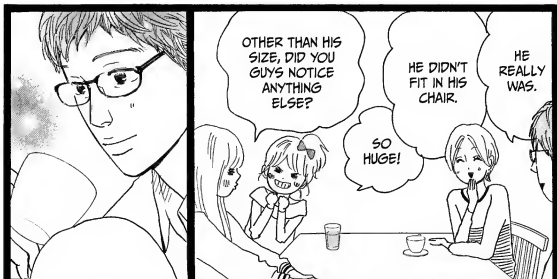
SECOND
GRADE
?!

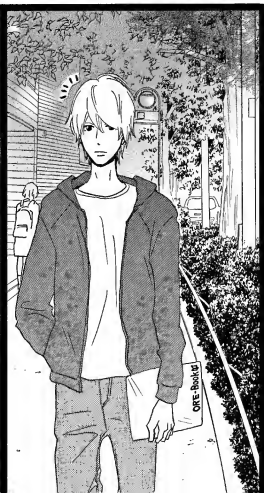
NORI...













I WAS SO
NERVOUS THAT I
DON'T REMEMBER
MUCH ABOUT THE
FIRST HALF OF
THE VISIT.

PFFT!

YOU HAVE
TOOTH
MARKS
ON YOUR
NOSE!



YOU JUST
GOT BACK
FROM
YAMATO'S
HOUSE?

YEAH.
THINGS
WERE
REALLY
AWKWARD.

IT'S
ALWAYS
LIKE THAT
AT FIRST.



JUST A
REGULAR
GOOD
PERSON.

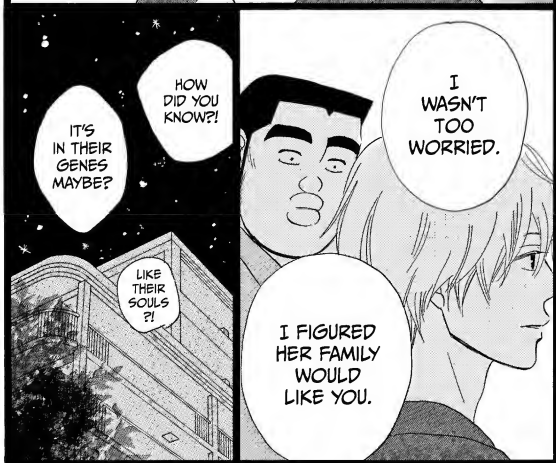
WHAT'S
HER DAD
LIKE?

NORMAL,
I GUESS.



IT WAS
STRESSFUL,
BUT I HAD
FUN.

THAT'S
GOOD.



IT'S
IN THEIR
GENES
MAYBE?

HOW
DID YOU
KNOW?!

LIKE
THEIR
SOULS
?!

I
WASN'T
TOO
WORRIED.

I FIGURED
HER FAMILY
WOULD
LIKE YOU.



I HOPE
I GET
ALONG
WITH HIM
BETTER
NEXT
TIME.

I
FORGOT
TO ASK
WHAT HER
DOG'S
NAME IS.

HELLO, THIS IS ARUKO!!

We've reached volume 8! I-I'm amazed we've gotten this far! Thank you so much!

I don't know why, but these days I'm obsessed with reducing how much I own. I've cut way back on the number of tools I use for work, but I think I can do better. I should be able to dump half of them! The obsession comes and goes abruptly, and I keep coming back to my campaign to get rid of things. I wonder why? When the mood strikes, I feel like everything I see is worthless. There must be some scary reasons lurking in my subconscious...

But I have to admit, it's easier to clean when I have fewer things.

That's how I feel, anyway.

Hope to see you again in volume 9!

♡ I'd like to thank my assistants for their help! ♡



Ohisawa-san



Ahlsai-san

February 2015



Aruko

MY *love* STORY!!



Hello! Kawahara here. Thank you for your support!

The *My Love Story!!* anime will begin airing in Spring 2015. Just the other day, I

interrupted the tenth voice recording session... It was really great!!

I'm sure those of you who saw the announcement in *Bessatsu Margaret* already know this, but there're some amazing voice actors in the anime!

And the art is really wonderful!

The manga doesn't have color (usually) or sound, but I think that's part of its charm.

I think the anime will show off everything that's great about anime! I hope you all enjoy it with me!



Also, this is kind of a weird time to bring this up, but I'd like to thank Aruko for all her help! I always buy all sorts of things at the airport, so I'm always trading away gifts from my hometown. I'm so sorry! I look forward to your help in the future!

Kazune Kawahara, 2015

...BUT I
KNOW
WHAT
IT'S LIKE
TO HAVE
ONE.

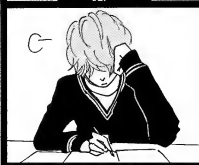
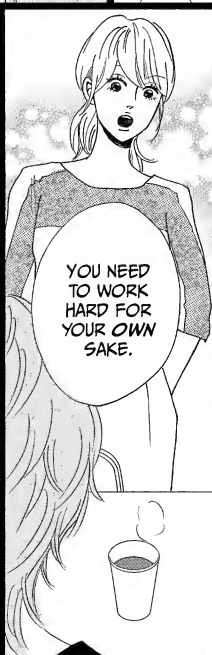
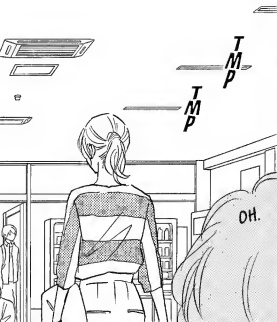
I DON'T
HAVE AN
OLDER
SISTER
OF MY
OWN...



AI!



MY love **STORY!!**



I KNOW
I KEEP
ASKING
THIS...

WHAT
?!

...BUT
YOU'RE
OVER
TAKEO,
RIGHT?

HEY,
AI...

TOO
LATE!
I DRANK
IT.

GIVE
THAT
BACK!

YOU
REALLY
DO LIKE
ME,
DON'T
YOU?

AI!

GOOD
LUCK
WITH
YOUR
REPORT.

SEE
YA.

LET'S
HEAD OVER
TOGETHER.
SURE.

AI, DO
YOU HAVE
ENGLISH II
NEXT?

MUST BE
A DAY
ENDING
IN "Y."

WAS ODA
TELLING YOU
HOW MUCH
HE LOVES YOU
AGAIN?

SO WHY
NOT FALL IN
LOVE WITH
ME...

...AND HAVE
A SECOND
CHANCE AT
ROMANCE?





I'M MORE
INTO SWEET
GIRLS.

WHAT
DO YOU
SEE IN AI,
ANYWAY?

YEAH, I DON'T
WANT A GIRL
LIKE HER
GETTING MAD
AT ME EVERY
DAY.

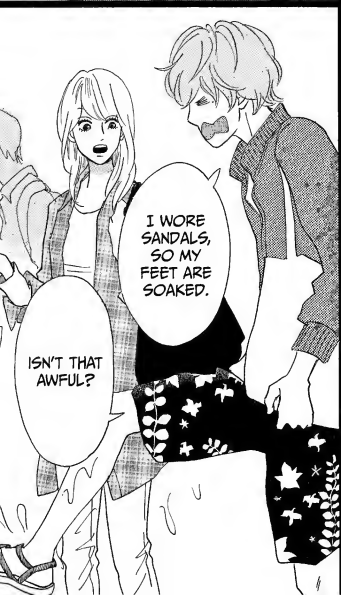
SHE'S
PRETTY AND
ALL, BUT
ISN'T SHE
SCARY?

HUH?
WHAT
ARE YOU
TALKING
ABOUT?

YOU GUYS
ARE FULL OF
CRAP IF YOU
DON'T SEE
WHY SHE'S
SO GREAT.



Ai!



I WORE
SANDALS,
SO MY
FEET ARE
SOAKED.

ISN'T THAT
AWFUL?



THAT'S
HARSH,
MAN.



HEH...



RAIN
BOOTS ON
A SUNNY
DAY LIKE
THIS?!

YOU'RE
WEARING
SANDALS
IN THIS
RAIN?!

HUH?



SERI-
OUSLY
?



LEMME
GUESS...
SOMETHING
ABOUT
TAKEO?

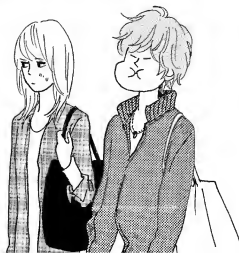
WHAT
?!

YOU
WERE RE-
MEMBERING
SOMETHING,
HUH?

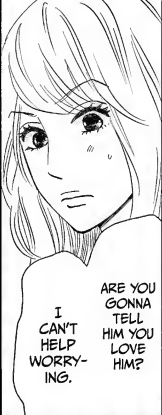


UH-HUH.

ARE YOU
GOING HOME
FOR GOLDEN
WEEK?*



*OCCURS FROM 4/29 TO 5/5 AND CONTAINS
FOUR NATIONAL HOLIDAYS IN JAPAN



I HOPE
YOU'RE NOT
GOING TO
HUG HIM!

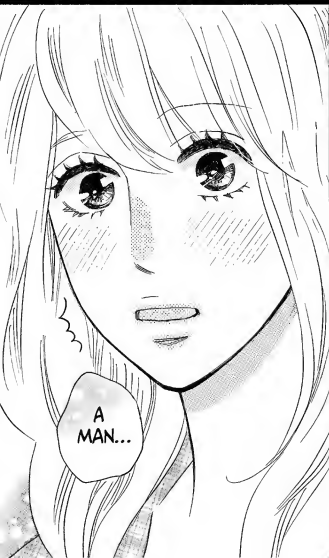
OF
COURSE
I'M NOT!

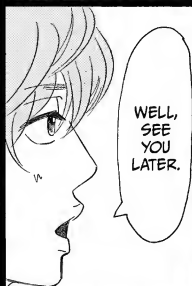
I
CAN'T
HELP
WORRY-
ING.

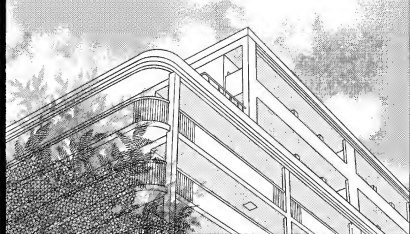
ARE YOU
GONNA
TELL
HIM YOU
LOVE
HIM?



I BET YOU'LL
SEE TAKEO
WHILE YOU'RE
HOME, HUH?

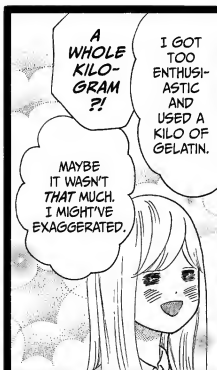


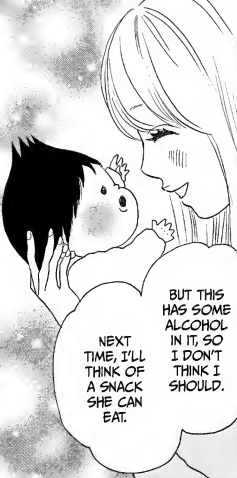




WOW
....!

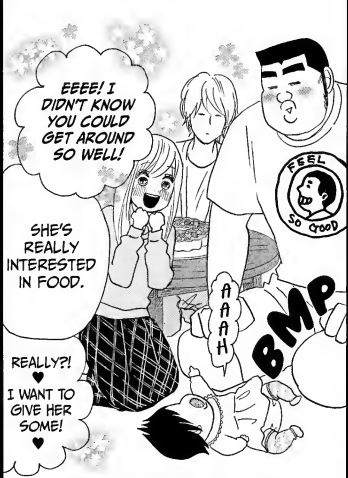






NEXT
TIME, I'LL
THINK OF
A SNACK
SHE CAN
EAT.

BUT THIS
HAS SOME
ALCOHOL
IN IT, SO
I DON'T
THINK I
SHOULD.



EEEE! I
DIDN'T KNOW
YOU COULD
GET AROUND
SO WELL!

SHE'S
REALLY
INTERESTED
IN FOOD.

REALLY?!

♥
I WANT TO
GIVE HER
SOME!
♥

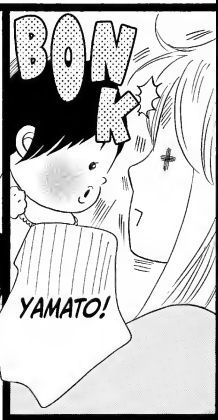


I'M FINE.
I HAVE
A HARD
HEAD!

I SEE.
SO SHE
HAS A
HARD
HEAD.

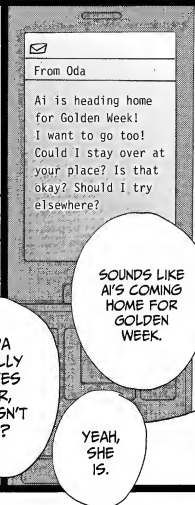
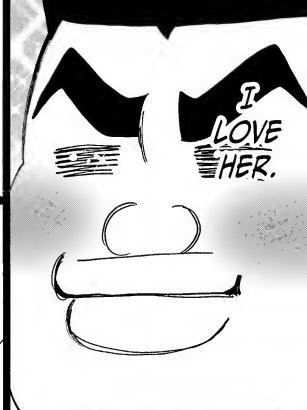


SHE
HEADBUTTS
PRETTY
HARD.
ARE YOU
OKAY?!



BONK

YAMATO!





THE
STATIONS
WE'LL BE
STOPPING
AT ARE...

THANK
YOU FOR
RIDING
THE
BULLET
TRAIN
TODAY.



NO, HE
REALLY
ISN'T.



HE'S NOT
HERE, IS
HE?



I WANT
TO GO
WITH YOU
SO BAD.



I'M
HOME!



...



"WHY NOT...
HAVE A
SECOND
CHANCE AT
ROMANCE?"



From > Oda

Ai!

Here's a question
for you! ☺
Where am I right now?

Hint hint! ↓↓



SLAM!

HELLO!

WELCOME
BACK, AI!

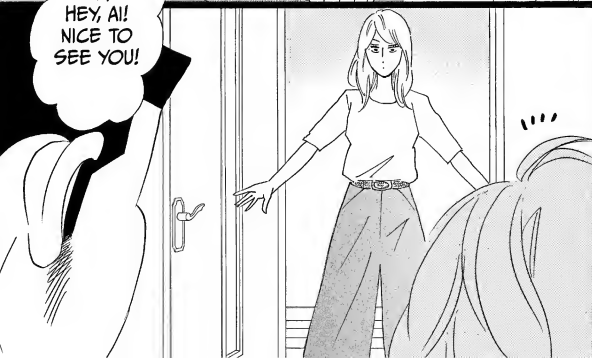
SORRY TO
INTRUDE!

OH, AI!
YOU'RE
HOME?

**DING
DONG
DINGDONG**



OH,
HEY, AI!
NICE TO
SEE YOU!





MY MOM'S REALLY HAPPY.

AM I BOTHERING YOU, TAKEO?



DON'T TELL ME TO CALM DOWN!

I DON'T WANT YOU BOTHERING TAKEO!

AW, C'MON! I'M ALREADY HERE! CALM DOWN!

LEAVE, YOU IDIOT! RIGHT NOW!

DID YOU KNOW TAKEO'S AN AMAZING ARM WRESTLER?



HONESTLY! TAKEO'S TOO NICE.

ODA SURE MOVES FAST.

↑ HEARD EVERYTHING



YOU'RE SO SCARY!

I'LL REMEMBER THIS WHEN SCHOOL STARTS UP AGAIN.



GRIND



SLAM!

OKAY!

TAKEO! I BROUGHT SOUVENIRS FOR YOU, SO COME GET THEM LATER.



...



...DON'T
DISLIKE
HIM.

BUT
I...



YEAH.

EXACTLY!

SHE'S A
GOOD GIRL.
I CAN SEE
WHY YOU'D
LIKE HER.

SHE
ALWAYS
USED TO
WATCH OUT
FOR TAKEO.

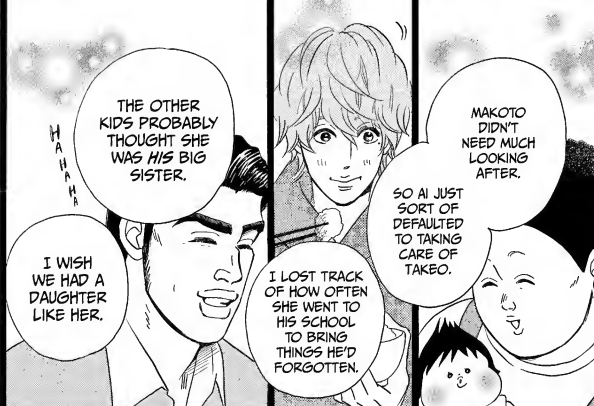
702

GODA !!

I
FOLLOWED
AI HERE
BECAUSE
I'M IN LOVE
WITH HER!

ARE
YOU
TWO
GOING
OUT?

SHE
DOESN'T
FEEL
THE
SAME
WAY.



HA HA HA

THE OTHER
KIDS PROBABLY
THOUGHT SHE
WAS HIS BIG
SISTER.

I WISH
WE HAD A
DAUGHTER
LIKE HER.

I LOST TRACK
OF HOW OFTEN
SHE WENT TO
HIS SCHOOL
TO BRING
THINGS HE'D
FORGOTTEN.

MAKOTO
DIDN'T
NEED MUCH
LOOKING
AFTER.

SO AI JUST
SORT OF
DEFAULTED TO
TAKING
CARE OF
TAKEO.



YEAH, AI
WENT DOWN
TO SAVE HIM.

EVEN
THOUGH
HE WAS
FILTHY.

REMEMBER
WHEN TAKEO
FELL INTO THE
SEWER?

DID THAT
REALLY
HAPPEN?

ALL
THE
TIME.

I DON'T
GET THE
IMPRESSION
SHE'S HAD
BOYFRIENDS.

PROBABLY
BECAUSE SHE
WAS LOOKING
AFTER TAKEO.

SHE'S BEEN
RELIABLE
SINCE SHE
WAS LITTLE.

FEEL



TAKED!

...O!

...KE...

TA...

ODA...

...AI RODE
AROUND ON
HER BIKE
TO HELP ME
LOOK.

AND WHEN
TAKEO GOT
LOST...



IF YOU DO
ANYTHING TO
MAKE HER
SAD, YOU'LL
ANSWER
TO US.

YOU
DON'T HAVE
TO WORRY
ABOUT
THAT!







I DON'T
KNOW WHAT
SHE'S BEEN
UP TO.

A PART OF
HER ONLY I
KNOW ABOUT,
HUH? I LIKE
THE SOUND
OF THAT.

I
WANT
AI...

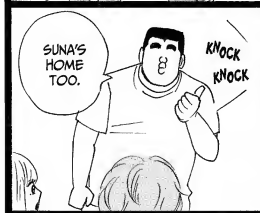


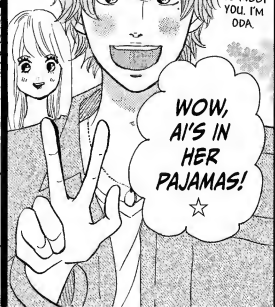
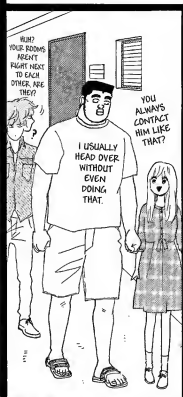
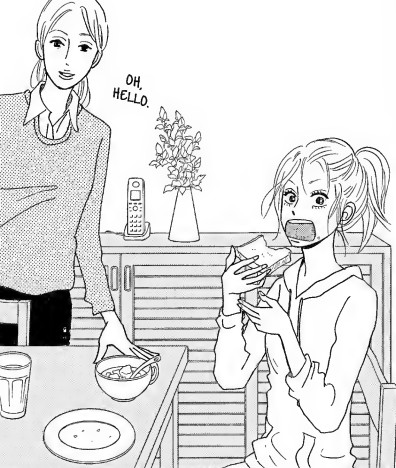
...TO BE
HAPPY.

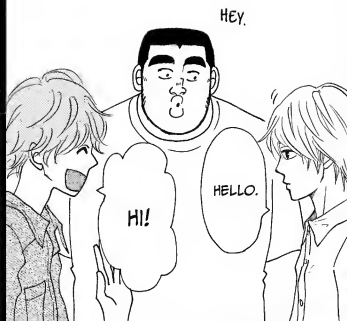


HELLO,
ODA!
LONG
TIME NO
SEE!











**YES,
IT IS!**

KNOCK
IT
OFF!

YESTERDAY
I PASSED
THE
ELEMENTARY
SCHOOL
YOU WENT
TO!

THIS IS THE
"STATUE OF
A GROWING
CHILD,"
RIGHT?

DON'T
GO IN!
IT'S BEING
USED FOR
STORAGE.

IS THAT
YOUR
ROOM
OVER
THERE?



WHAT?

YOU
HAVE
NO
TASTE.



IT'S A
CUTE
LITTLE
STATUE.



ODA
SURE IS
TRYING
HARD...

BUT I
WANT TO
GO WITH
YOU!

I'M NOT
GOING WITH
YOU. IF YOU
WANT TO GO,
GO BY
YOURSELF.

PLANNING
ANY DAY
TRIPS WHILE
YOU'RE
HERE?

LIKE
M.M.
LAND?



OH,
IT'S BEEN
AGES!

HELLO
?

I CAN'T
RELY
ON MY
INTUITION
ON THIS.

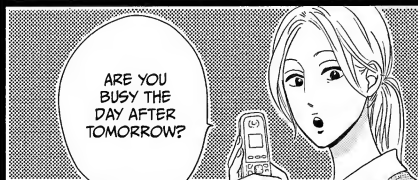
OH,
MY...

UH-
HUH, I
SEE...

WHAT
?!

MOSTLY
BECAUSE
I DON'T
HAVE ANY.

I DON'T
THINK AI
SEEMS
TO HATE
HIM.



ARE YOU
BUSY THE
DAY AFTER
TOMORROW?

AI, HOW
ABOUT A
MOVIE?
WHEN DO
YOU WANNA
GO?

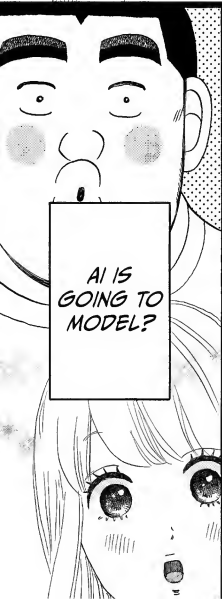
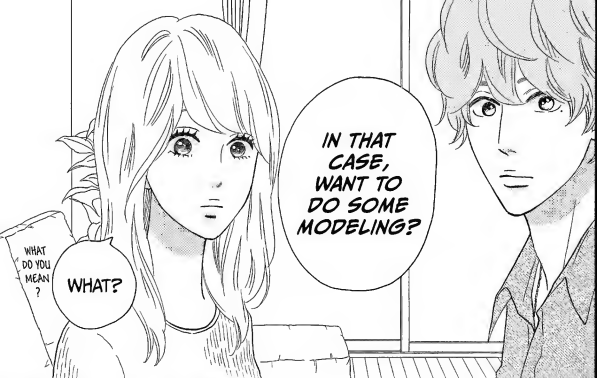
WHAT
?!



NO, I
DON'T
HAVE
PLANS.

OH,
OKAY.

AI.





OH WOW, I
WANNA SEE
HOW SHE
LOOKS!



I'M SO
GLAD
I CAME!

YOU'LL
DO IT,
RIGHT
?!



I DON'T
THINK I
CAN DO
THAT.



AI'S
GONNA
WEAR A
FANCY
DRESS
?!

SHE'LL
LOOK SO
AMAZING!



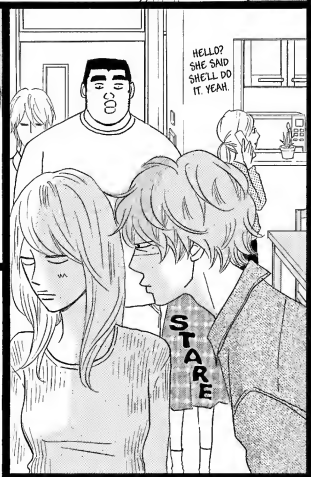
DON'T BE
RIDICULOUS.
I DON'T HAVE
THE LOOKS.

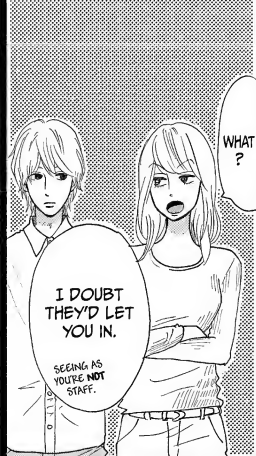
BESIDES,
I DON'T
LIKE THOSE
KINDS OF
EVENTS.

YEAH,
I THINK
YOU'D
LOOK
PRETTY.

WOULDN'T
SHE,
TAKEO?

WHAT?
BUT YOU'D
LOOK SO
PRETTY...!









Received

Sender: Ai Sunakawa

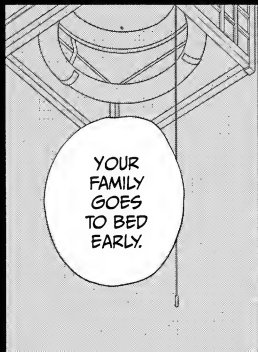
You should be able to watch from backstage. You can even go to the changing rooms. It's at noon at Shuei Hall.

Don't say or do anything unnecessary to Takeo 炸虫



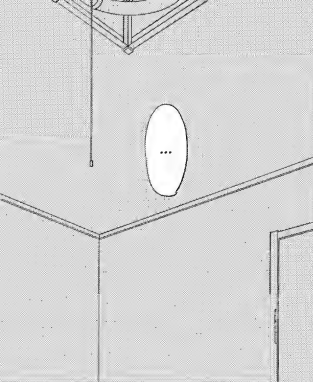
YEAH.

THAT WAS QUICK. DID YOU EVEN WASH UP?



YOUR FAMILY GOES TO BED EARLY.





I BET I'D
BE REALLY
HEALTHY IF I
LIVED HERE.

REALLY?



I'M
HOPELESS.
I DON'T
THINK I
STAND A
CHANCE.

...BUT
SOMETIMES
I THINK,
"SHE'S STILL
IN LOVE WITH
THAT GUY?"



AI IS IN
LOVE WITH
SOMEONE
ELSE.

I MEAN,
I KNOW
THAT...



IT'S
TOUGH...

UGH, LISTEN
TO ME. NOT
VERY MANLY,
GOING ON
LIKE THIS.

THIS HAS
NEVER
HAPPENED
TO ME
BEFORE.

*I
SEE...*

IT'S
PRETTY
PATHETIC,
HUH?



IT'S NOT
UNMANLY.

NO, I
UNDERSTAND.

IF HE
REALLY
LIKES HER,
OF COURSE
HE'S NOT
OKAY WITH
THINGS
RIGHT NOW.

THERE'S
NO WAY
HE'D FEEL
NOTHING.



AND THE GUY
SHE'S INTO
IS REALLY
COOL.



THE
GUY AI
LOVES...

HE'S
THAT
COOL?

YEAH,
HE'S A
REAL
MAN.

REALLY?

A
REAL
MAN,
HUH?



IF IT
WAS SOME
LOSER, I'D
THINK SHE
JUST HAD
NO TASTE.

BUT THE
FACT THAT
SHE LOVES
SOMEONE
LIKE HIM...

...MAKES
ME LOVE
HER EVEN
MORE.



I THINK
ODA IS
A REAL
MAN
TOO.

HA
HA!

GOOD
NIGHT.

Sender > Oda

To: Ai

I really love you, Ai.
Good night.
I'm looking forward
to seeing you in that
dress! 💎♥



701

SUNAKAWA





MAYBE IT'S
BECAUSE HE'S
MY FIRST
LOVE...

...BUT I DON'T
THINK I COULD
EVER FORGET
HIM OR STOP
CARING ABOUT
HIM.

IT'S
IMPOS-
SIBLE.

TAKEO...

K
L
I
N
K
...



HIS
PERSONALITY'S
NEVER GOING
TO CHANGE.

THERE'S
NO WAY HE'LL
EVER TURN OUT
TO BE A BAD
GUY.

AND I'M NOT
JUST SEEING
WHAT I WANT
TO SEE.

HE REALLY
IS LIKE
THAT.

ARE YOU
DRUNK?
THAT'S
BARLEY
TEA.





SIGH...

I
KNOW
THAT.

...AND HE'S
TOTALLY NOT
AVAILABLE.

HE'S A
GREAT
GUY IN
EVERY
WAY...



...AND HE
COMPLETELY
IGNORES MY
FEELINGS.

ODA
PESTERS
ME EVERY
DAY...



BUT THE
TRUTH IS,
HE'S HELPED
ME OUT.

HE MAY BE
HOPELESS,
BUT HE'S A
GOOD GUY
TOO.



**BUT
I...**

**...I'M
USING
HIM.**

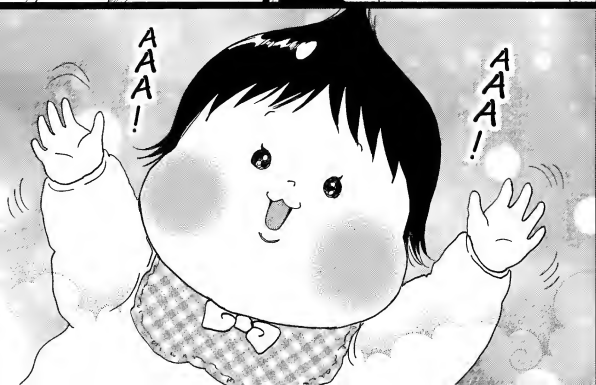
**...DON'T
WANT
TO FEEL
LIKE...**

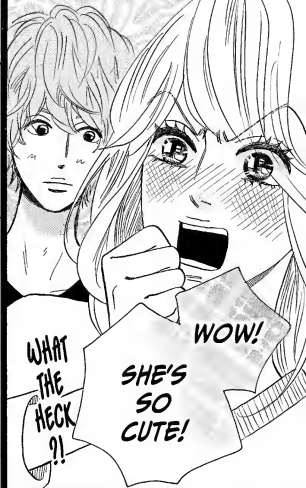
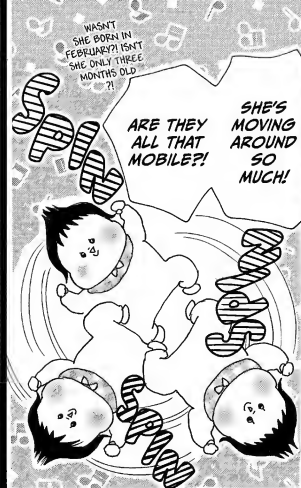


**THAT WAS
A LONG
SPEECH.**

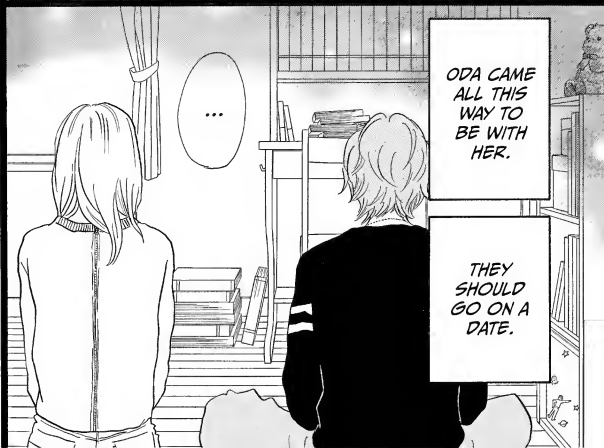
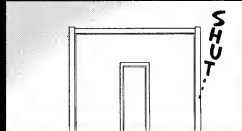
**SHUT UP!
I'M TALKING
TO MYSELF!**

**YOU'RE
OVER-
THINKING
THINGS.**

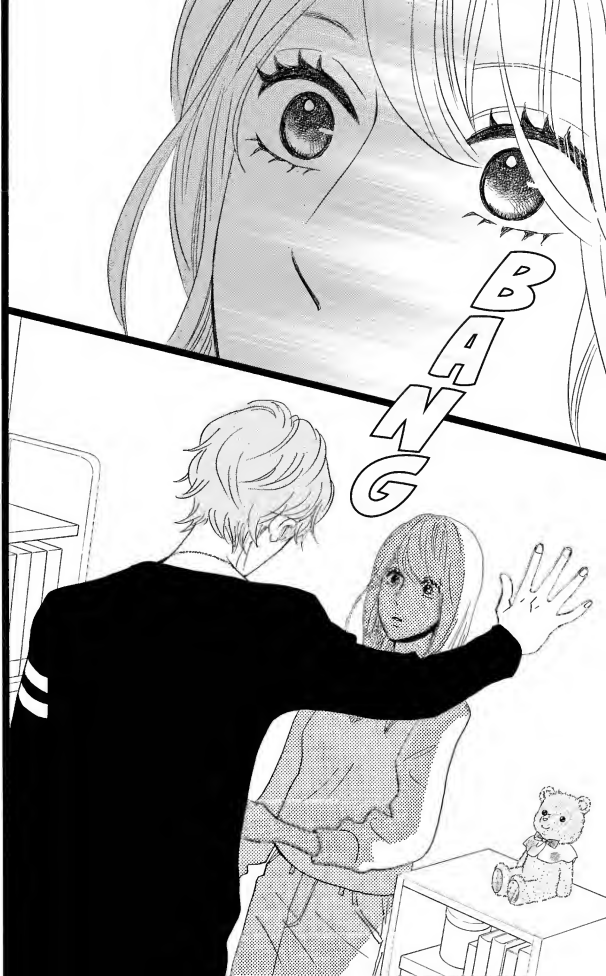








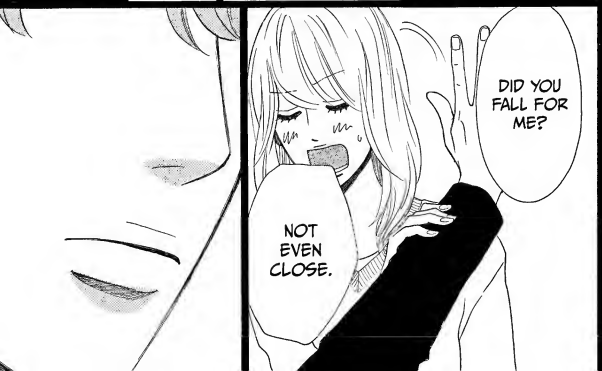






I'M
CORNERING
YOU
AGAINST A
WALL.

WHAT
ARE YOU
DOING?



DID YOU
FALL FOR
ME?

NOT
EVEN
CLOSE.



WHAT IF
TAKEO WAS
THE ONE
WHO DID
IT?

HUH?



LISTEN,
AL...

...CONSIDER
ME AT ALL?
EVEN FOR A
MINUTE?

DID YOU
EVER...



HUH?

PEOPLE SAY
THE BEST WAY
TO BE HAPPY IS
TO BE WITH THE
PERSON YOU
LOVE **SECOND**
BEST.

...



GO
OUT
WITH
ME.

I DON'T
MIND
BEING
YOUR
SECOND
CHOICE.





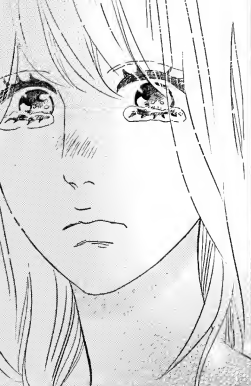
WHY
WON'T
YOU
ACCEPT
ME?





SHOVE







POW

IF THE
PERSON
YOU
LOVE...

I
GET
THAT.

AND THE
MORE YOU
LIKE THEM,
THE MORE
PAINFUL
IT IS.

...IS IN
LOVE WITH
SOMEONE
ELSE, IT
HURTS.



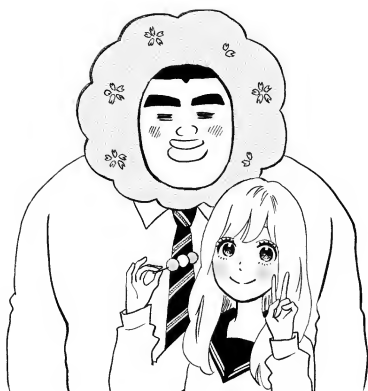
**YOU
SHOULD
NOT HAVE
DONE
THAT!!**



I SAID I
UNDER-
STOOD...



BUT...







MY love
STORY!!

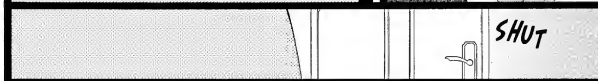




...AI CRY
BEFORE.



I'VE
NEVER
SEEN...



SHUT



AI!



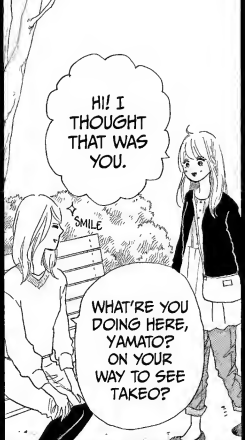


I
SEE.

WE DON'T
HAVE
PLANS, BUT
I THOUGHT
I'D TEXT
HIM—



...



HI! I
THOUGHT
THAT WAS
YOU.

WHAT'RE YOU
DOING HERE,
YAMATO?
ON YOUR
WAY TO SEE
TAKEO?

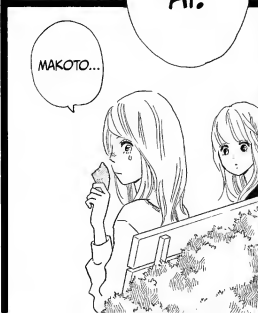
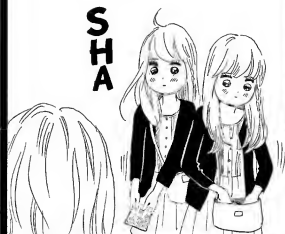


YOU'VE BEEN
THERE FOR
ME SO MANY
TIMES...



UM...
AI?

YOU KNOW
YOU CAN
TALK TO ME,
RIGHT?



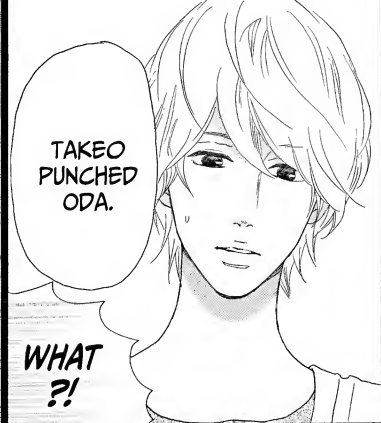


WHY?!

?!?!

FOR
MAKING
YOU
CRY.

I
WOULDN'T
HAVE
PUNCHED
HIM.



TAKEO
PUNCHED
ODA.

WHAT
?!



HE
SURVIVED
SOMEHOW,
BUT HE'S NOT
GONNA LOOK
SO GOOD
TOMOR-
ROW.

HIS
FACE WAS
SWELLING
UP.

IS ODA
DEAD
?!

YEP.

AT FULL
STRENGTH
?!



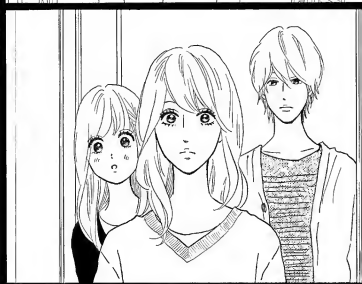
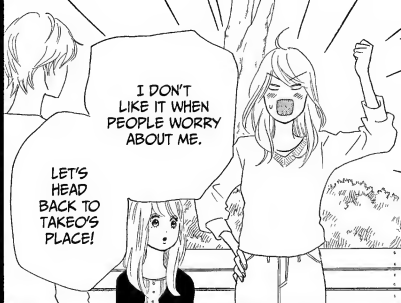
HE
REALLY
IS.

ODA'S
SUCH AN
IDIOT...

...

...

...





ARE
YOU
OKAY,
AI?



HIS
PHONE'S
OFF
TOO.

HE'S AN
IDIOT, ALL
RIGHT.



THE PHONE
YOU ARE
TRYING TO
REACH IS
TURNED OFF
OR IS OUT
OF RANGE.



I'M
AMAZED
HE'S
ALIVE.

YEAH.

I HIT
HIM
HARD.

UH...



AND YOU
DIDN'T
HOLD
BACK?

YOU
PUNCHED
HIM, HUH?



AND THAT
WAS MY
FIRST
KISS,
ACTUALLY.

I
GUESS
NOT.

I
COULDN'T
LET WHAT
HE DID
SLIDE!



IT
WOULDN'T
MATTER
IF YOU'D
DONE THAT
HUNDREDS
OF TIMES!



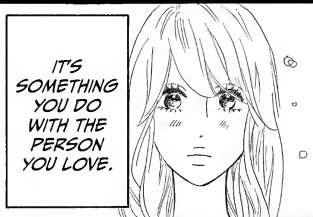
I WISH IT
WAS MY
HUNDREDTH.

GETTING SO
UPSET IS
EMBARRASSING.



AFTER THE
BREAK'S
OVER, I
SHOULD
TALK TO HIM
ABOUT IT AT
SCHOOL.

HE
FEELS
BAD
ABOUT
IT.



IT'S
SOMETHING
YOU DO
WITH THE
PERSON
YOU LOVE.



AND
YOU'RE
ALL
RIGHT
...?



THANKS,
TAKED,
BUT DON'T
BE MAD
ANYMORE.

BUT—

IT'S
FINE
NOW.

AI...

...HAS
ALWAYS
BEEN
THIS
WAY.

YEAH, I AM.
YOU GOT
MAD FOR
ME, AFTER
ALL!

HEY!
WHAT
ARE YOU
DOING TO
THAT KID?



"YOU
DEFENDED
ME, SO I'M
FINE NOW."

"HA HA
HA!"

"LET
IT GO,
TAKEO!"

MIND
YOUR OWN
BUSINESS,
GROWING
STATUE!

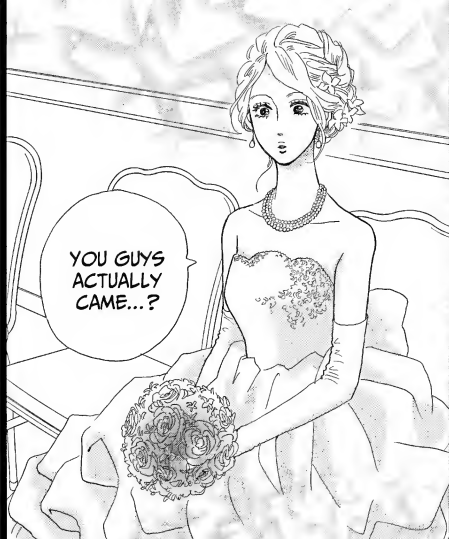
UGH,
IT'S THAT
ANNOYING
GIRL.

"EVEN
IF SHE
FORGIVES
YOU, I
WON'T!"

TAKEO!
THAT'S
ENOUGH!

AAAH!

DON'T
YOU TALK
TO AI LIKE
THAT!

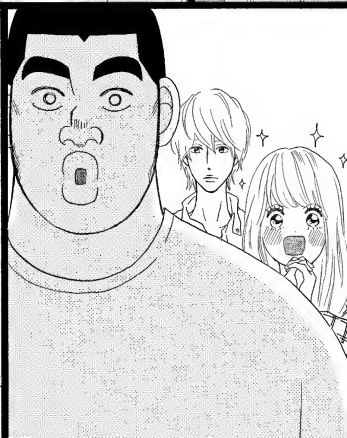


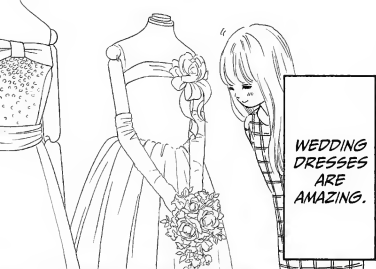
...IS
GLOW-
ING.

AI...

AI,
COULD
YOU COME
HERE
FOR A
SECOND?

OH,
THEY'RE
CALLING
ME. I'VE
GOT TO
GO.





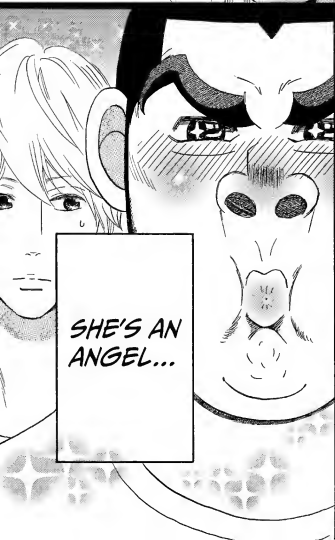
WEDDING
DRESSES
ARE
AMAZING.

*SHE'S SO
BEAUTIFUL!
SHE'S LIKE
A REAL
MODEL!*

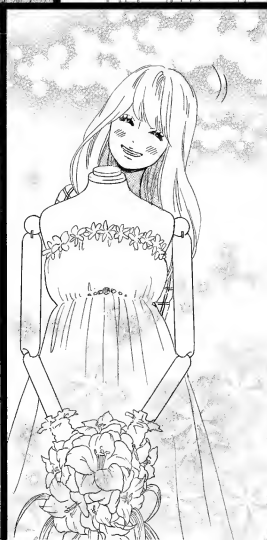
YEAH.

THE
LACE IS SO
DETAILED...

THIS
IS SO
PRETTY!



*SHE'S AN
ANGEL...*





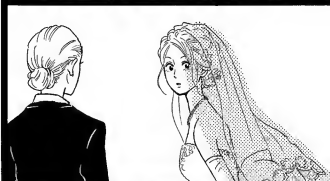
WOW, AI!
YOU'RE
GORGEOUS!



EVEN
THOUGH
IT'S HIS
OWN
FAULT.

GIRLS
ARE
INCREDI-
BLE.

IT'S A
SHAME
ODA
COULDN'T
SEE THIS.



BUT I
TOTALLY
DESERVED
THAT
PUNCH.



ODA!

WHERE
DID YOU
GO?

IT'S IN
PRETTY
ROUGH
SHAPE,
HUH?

JUST
LOOK
AT YOUR
FACE!



I'M NOT MAD
ANYMORE.
I'M SORRY I
DIDN'T GIVE
YOU A STRAIGHT
ANSWER.



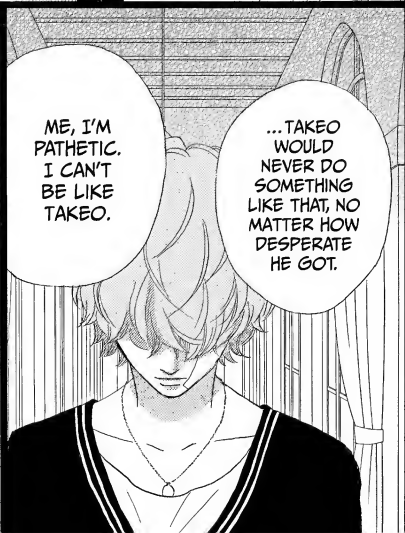
I GOT
KINDA
DESPERATE.

I'M
REALLY
SORRY.



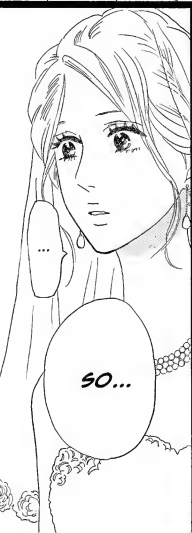
LISTEN,
I—

BUT...



ME, I'M
PATHETIC.
I CAN'T
BE LIKE
TAKEO.

...TAKEO
WOULD
NEVER DO
SOMETHING
LIKE THAT, NO
MATTER HOW
DESPERATE
HE GOT.



...

SO...



...I'M
GONNA
GO TO
INDIA.



SO
NOW THAT
YOU'VE
DUMPED
ME, I'VE
DECIDED
TO GO.



HE'S
LONELY
BEING
AWAY
FROM HIS
FAMILY.



HUH?!

MY
FATHER
WORKS
THERE.

HE'S
BEEN
INVITING
ME TO
GO FOR
A WHILE.



**I'M GLAD
I GOT TO
SEE YOU
BEFORE I
LEFT.**

**WHAT
?**

**MY
FLIGHT'S
AT 7 P.M.**

BUT...

**BUT
WHAT
DOES
THAT...**

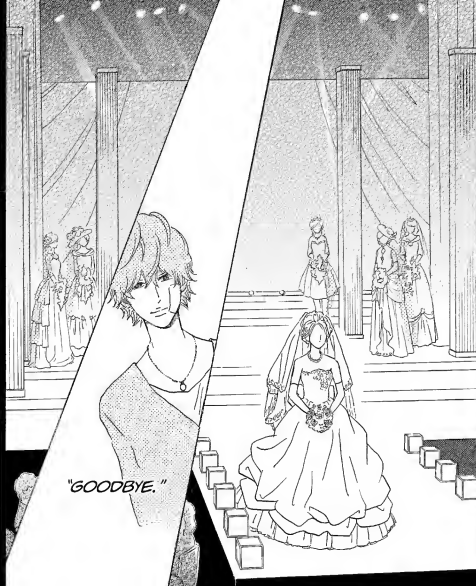


**I WISH
YOU ALL
THE BEST.**

**YOU
REALLY
ARE
BEAUTIFUL.**



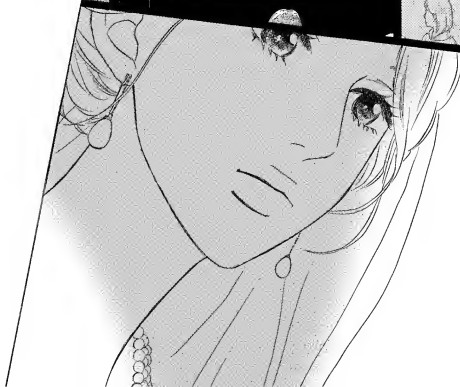
GOODBYE.

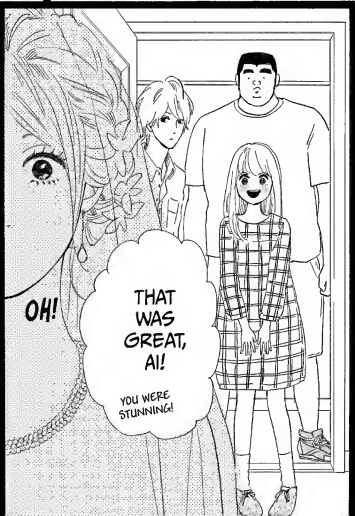


"GOODBYE."

AI!

IT'S
ALMOST
TIME.







DOESN'T...

...THAT
MEAN
THAT...

...THAT'S
LIFE, I
GUESS.



NO,
HIS
DAD'S
LIVING
THERE.

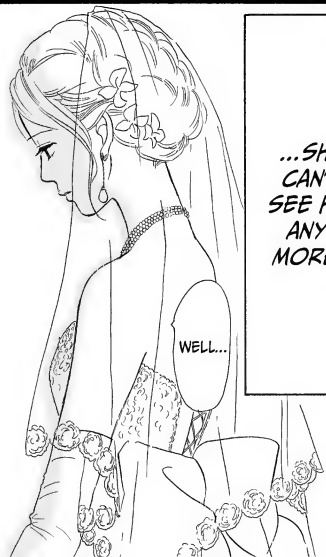
WHY?!
IS HE
GOING
TO
BECOME
A PRIEST
?!

INDIA
?!

HE DID,
ACTUALLY.

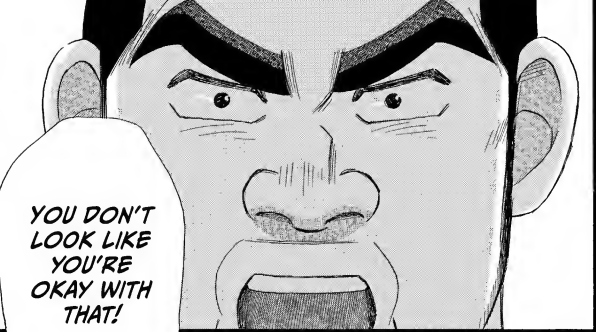
WHAT?

HE TOLD
ME HE'S
GOING TO
INDIA.

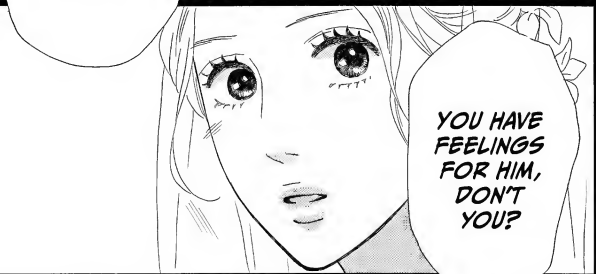


...SHE
CAN'T
SEE HIM
ANY-
MORE?

WELL...



**YOU DON'T
LOOK LIKE
YOU'RE
OKAY WITH
THAT!**

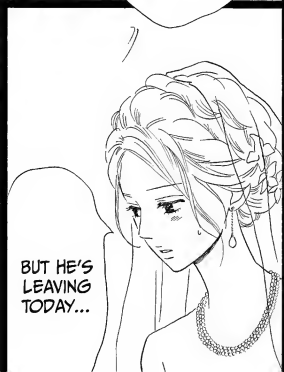


**YOU HAVE
FEELINGS
FOR HIM,
DON'T
YOU?**



**IS HE
TAKING
THIS
FLIGHT?**

WHAT?!



**BUT HE'S
LEAVING
TODAY...**



"I WISH
YOU ALL
THE
BEST."



THE 7 P.M.
FLIGHT
FROM
NARITA.

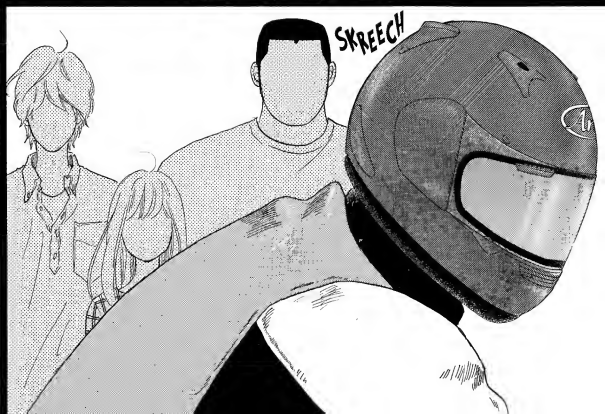
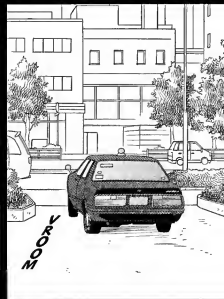
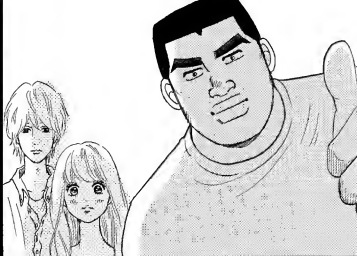


CLENCH



YOU
CAN STILL
MAKE IT!







A man wearing a racing helmet with a logo and a dark racing suit is on a motorcycle. He is looking forward with a determined expression. The motorcycle has a checkered pattern on the front fairing.

**IS AI
FINISHED
ALREADY?**

I
HURRIED
HERE
FROM
WORK.

HUH?



A close-up of a man with dark hair and a surprised expression, looking slightly to the side.

**THERE'S
A HUGE
TRAFFIC
JAM RIGHT
NOW.
EVERY-
THING'S AT
A STAND-
STILL.**



A group of people are shown in a panel. On the right is a man with a serious expression. In the center is a woman with long hair looking down. In the foreground is another woman with long hair looking up with a surprised expression. On the left, a man and a woman are looking towards the right.

**SHE
JUST
LEFT.**

BY
CAB.

**SHE'S
GOING
TO
NARITA.**

WHO
OWNS
THIS
BIKE?

I'M
GOING TO
BORROW
IT!

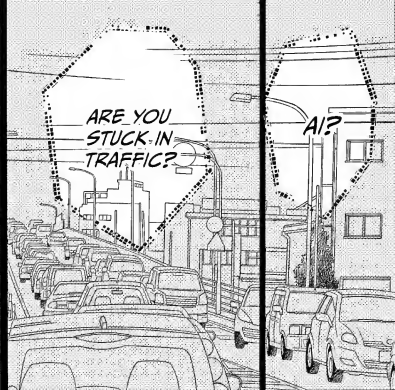
LET ME
BORROW
THAT.

DASH

OKAY.

TAKEO,
TAKE YOUR
CELL
PHONE.

I'LL CALL
AI AND
FIND OUT
WHERE
SHE IS.





HOP
ON!

TAKEO
?!



LET'S
FLY!



THEN
HEAD
SOUTH.

TAKE
A RIGHT AT
THE BETSUMA
INTERSEC-
TION.

WE'RE...

TAKE A
LEFT AT
THE THIRD
SIGNAL.

...GOING
TO MAKE
IT!

THERE'S
A PRIVATE
RAILWAY.
DROP HER
OFF THERE.

DID
YOU
FIND
HER?
OKAY.

TAKEO?



THANK
YOU,
TAKEO.

NO
PROBLEM.



"TAKEO!"

...SHE'S
OFF
TO GET
MARRIED.

I FEEL
LIKE...

...



"ARE YOU HUNGRY?
I GUESS I
HAVE TO
MAKE
SOMETHING
FOR YOU."

"WHY DO YOU
ONLY HAVE
THREE TUBES
OF PAINT? WHAT
HAPPENED TO
THE OTHER
COLORS?"

"YOUR
SHOES ARE
ON THE
WRONG
FEET!"



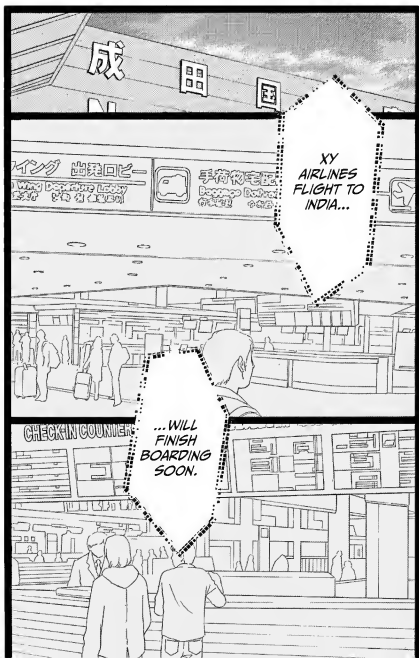
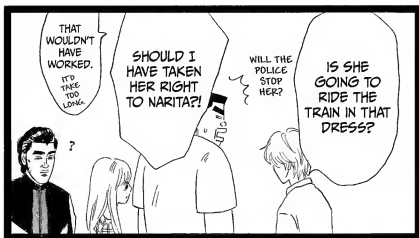
YEAH.

GLAD
TO SEE
YOU.



DID YOU
FIND THE
STATION
?

WELCOME
BACK,
TAKEO.





ODA!

YOUR
CLOTHES—

HUH?
AI?!





GIVE IT
A LITTLE
LONGER.

MY
HEART
STILL
HURTS...

...BUT IT
ACHES
LESS ALL
THE TIME.



**DON'T
GO!**



I WANT
TO GO
OUT WITH
YOU WHEN
YOU'RE
THE ONE
I WANT
MOST.

I DON'T
WANT YOU
TO BE MY
SECOND
CHOICE.



SO
PLEASE
DON'T
GO...

CAN
YOU
STAY?



*I'M STARTING
TO FALL IN
LOVE FOR
THE SECOND
TIME.*



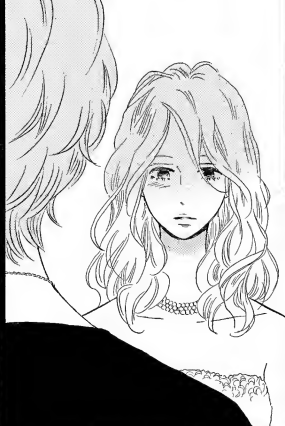
I'VE
ALREADY
GOT MY
TICKET.

NO.





BUT IT'S
ROUND
TRIP.



I TOOK
A HUGE
GAMBLE!

MAN...

I'LL BE
WAITING
FOR YOU.
IT'LL
BE NO
PROBLEM!



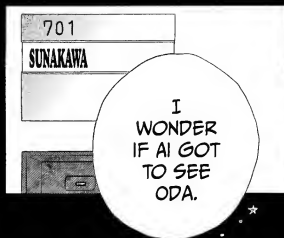
I'M
ONLY
GOING
FOR A
WEEK!

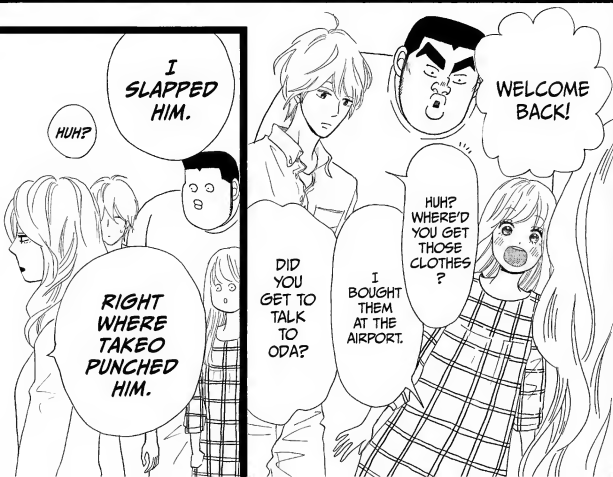
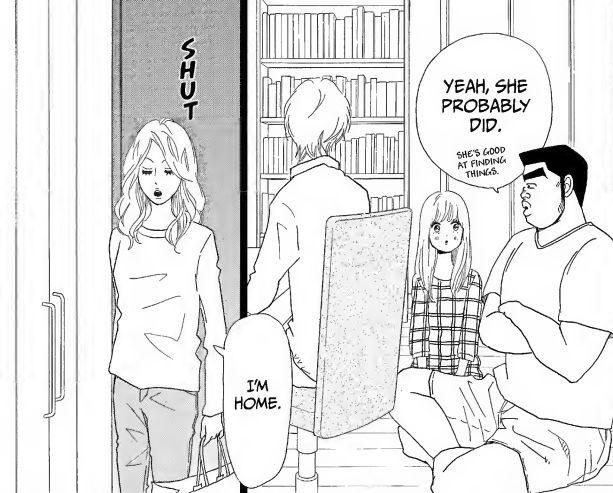
HUH?

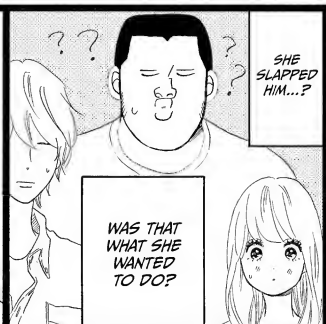
THAT
MEANS...
YOU'RE
COMING
BACK?

I'LL BE
RIGHT
BACK, SO
PLEASE
WAIT FOR
ME!



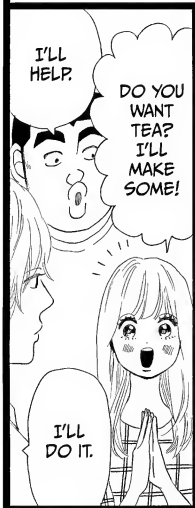






*SHE
SLAPPED
HIM...?*

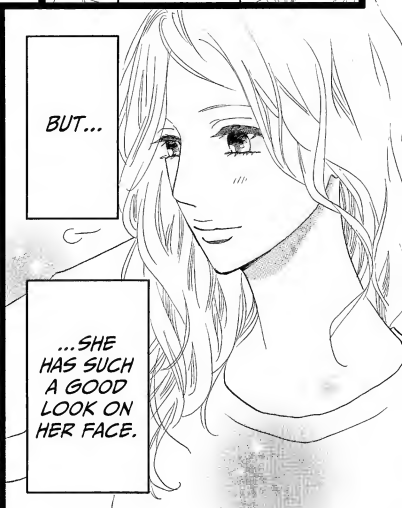
*WAS THAT
WHAT SHE
WANTED
TO DO?*



*I'LL
HELP.*

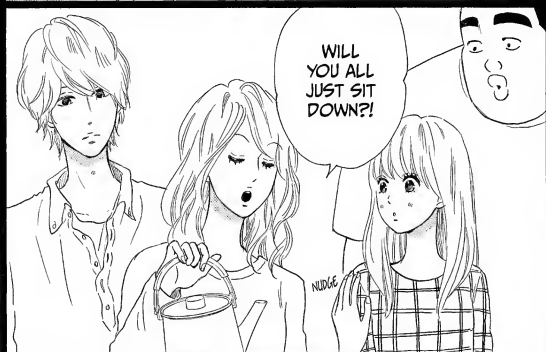
*DO YOU
WANT
TEA?
I'LL
MAKE
SOME!*

*I'LL
DO IT.*



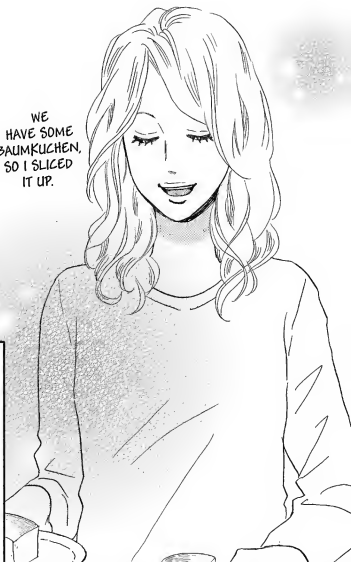
BUT...

*...SHE
HAS SUCH
A GOOD
LOOK ON
HER FACE.*



**I DON'T
HAVE AN
OLDER
SISTER OF
MY OWN...**

**WE
HAVE SOME
BAUMKUCHEN,
SO I SLICED
IT UP.**



**...BUT I
KNOW WHAT
IT'S LIKE TO
HAVE ONE.**



WHOOOPS.

**YOU
GOT CRUMBS
EVERYWHERE.**

**HERE, WIPE
YOURSELF
OFF.**





SUMMER VACATION



MY love STORY!!



TRY
NOT TO
GET TOO
CARRIED
AWAY...

GO MAKE
SOME
SPECIAL
MEMORIES
THIS
SUMMER.

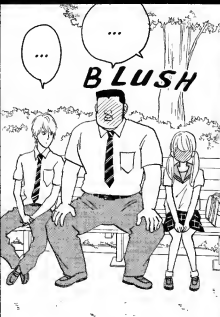
CLOSING CEREMONY!

...LOVE
SUMMER
BREAK!

I...

SHING

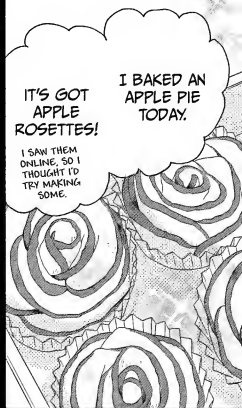
MY love **STORY!!**





DON'T
PEOPLE
COME
UP WITH
AMAZING
IDEAS?

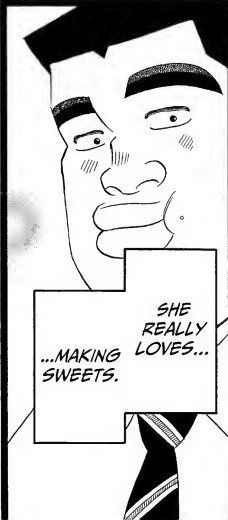
YEAH!
BUT YOU
BEING ABLE
TO MAKE
THIS IS
AMAZING
TOO!



IT'S GOT
APPLE
ROSETTES!

I SAW THEM
ONLINE, SO I
THOUGHT I'D
TRY MAKING
SOME.

I BAKED AN
APPLE PIE
TODAY.



SHE
REALLY
LOVES...
...MAKING
SWEETS.



TASTY...

TASTY...

WHEN I WAS
IN GRADE
SCHOOL,
I MADE
SHERBET WITH
AN ICE CREAM
MAKER...

MMM,
I LOVE
SUMMER!



UH-
HUH!



YOU'VE
BEEN
DOING
THIS
SINCE
YOU
WERE
LITTLE,
HUH?

I THINK
THEY MAKE
THE BEST
CAKES IN THE
WORLD!

REALLY
?!

THEY'RE
DELICIOUS
AND
BEAUTIFUL.

I'VE
NEVER
SEEN...

I'VE
HEARD
OF IT.

OH! HAVE
YOU BEEN
TO LES
CERISES?

I DON'T
KNOW VERY
MANY CAKE
SHOPS. DO
YOU HAVE ANY
RECOMMEN-
DATIONS?

YAMATO'S
FAVORITE
CAKE SHOP,
HUH?

I WANT
TO GO
TRY THEIR
CAKE.

SHE'S
TALKING
A LITTLE
FASTER
THAN
USUAL.

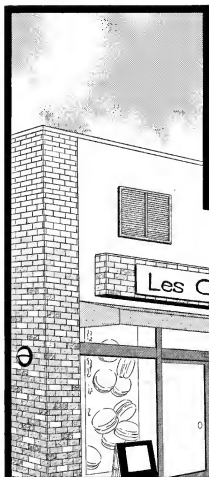
THEY
LOOK LIKE
THEY'RE
GLITTERING.

I MEAN,
THEY'RE
ACTUALLY
SHINY!

...YAMATO
TALK
ABOUT
CAKE THIS
WAY.

I ALWAYS
WONDER
HOW THEY
MAKE SUCH
STUNNING
CAKES.

I JUST WANT
TO GAZE AT
THEM! BUT
I WANT TO
EAT THEM
TOO!



IT'S ONLY
ABOUT
A TEN-
MINUTE
WALK!

REALLY?
WANT TO
GO NOW?

SURE!
IS IT CLOSE
TO HERE?

OH?

THEY'RE
LOOKING FOR
PART-TIME
HELP.

STAFF
• PASTRY CHEF
• ASSISTANT CHEF
• CASHIERS
(HIGH SCHOOL STUDENTS CAN APPLY FOR TEMP POSITIONS)
ASK OUR STAFF FOR DETAILS

**WHAT
?!**

IT
LOOKS
CUTE...

I'D LOVE
TO WATCH
SOMETIME!

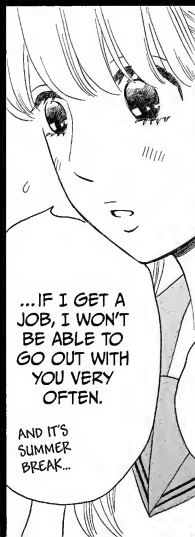
EVERY
CAKE IS SO
ELABORATE.
I HAVE NO
IDEA HOW
THEY'RE
MADE!



WHY
DON'T
YOU
APPLY?



OH,
WOW!
THEY
ARE!



...IF I GET A
JOB, I WON'T
BE ABLE TO
GO OUT WITH
YOU VERY
OFTEN.

AND IT'S
SUMMER
BREAK...



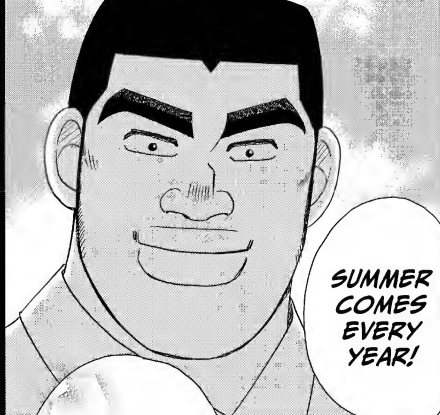
O-O-KAY!
BUT I'M
NOT VERY
FOCUSED...

AND I
DON'T
MOVE VERY
QUICKLY...

DO YOU
WANT TO
DO IT?

YEAH,
BUT...





**DON'T
WORRY
ABOUT
THAT,
YAMATO.**

**SUMMER
COMES
EVERY
YEAR!**



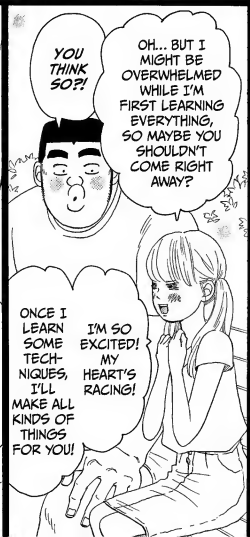
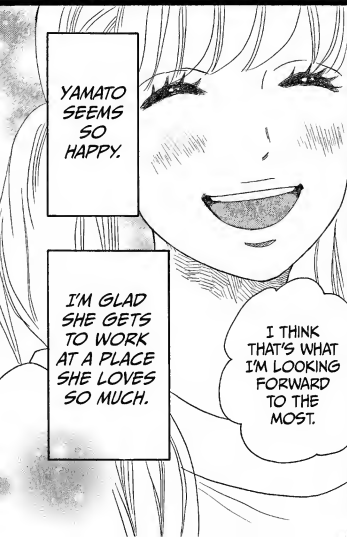
**YOU
SHOULD DO
THE THINGS
YOU WANT
TO DO.**



**THANK
YOU,
TAKEO.**



**OKAY!
I'LL GIVE
IT A TRY.**





ALL
RIGHT!
I'LL
WORK
TOO!

SAME
PLACE AS
BEFORE?

AND IF
SHE'S
WORKING
OVER THE
BREAK...



I'M
EXCITED TO
WORK WITH
YOU FOR A
MONTH!

WE'RE
REALLY
GLAD TO
HAVE YOU
WORKING
HERE
AGAIN!

HEY,
GODA!

BRO CAFE
MACHOS



I'M
SORRY!

SMASH



YEAH.

HEY,
IT'S BEEN
AGES! JUST
STARTING
BACK?!

YOU'RE
ALWAYS
SO
RIPPED!



I'M
SORRY!

I KEEP
TELLING YOU
TO BE MORE
CAREFUL!

YOU
AGAIN,
NEWBIE
?!

I HOPE
YAMATO
IS
OKAY...



OKAY!

NO
NEED
TO
PANIC.

THANK
YOU FOR
COMING!



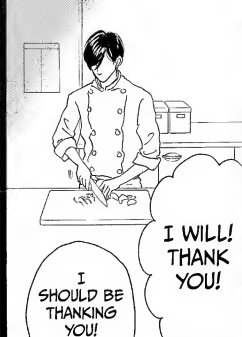
I'M
STARTING
TO GET
WORRIED.

OKAY!

YAMATO,
WHenever you
have free
time, check to
see if we've
run out of
anything.



Les Cerises



I SHOULD BE
THANKING
YOU!

SEE YOU
TOMORROW.

I WILL!
THANK
YOU!



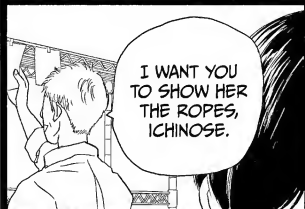
GOOD
JOB,
YAMATO.

THINGS WERE
SLOW TODAY
BECAUSE IT'S A
WEEKDAY, BUT
IT'LL BE BUSIER
ON SATURDAY.
JUST HANG IN
THERE.

OH,
BOSS!

OH...

OKAY,
I'M OFF.
BYE.



I WANT YOU
TO SHOW HER
THE ROPES,
ICHINOSE.



SURE.

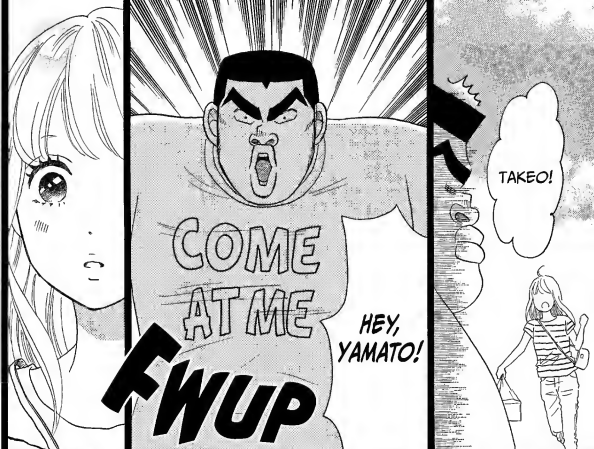


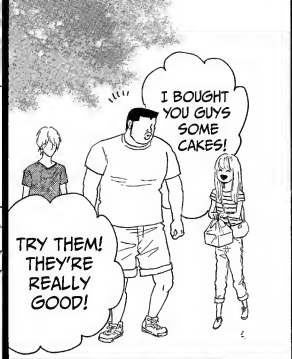
A NEW
PART-
TIMER,
HUH?

YEAH, SHE
STARTED
TODAY. SHE
SAID SHE
LOVES OUR
CAKES.

OH?









I
SEE...

YEAH,
IT DOES!
I
THINK
SO
TOO!



YOU WERE
GOING FOR
"IT LOOKS
LIKE A WORK
OF ART,"
RIGHT?

HOW
SHOULD I
EAT IT?

I
HAVE
NO
IDEA.
U



CHOMP



THANK
YOU FOR
THE
CAKE.



...

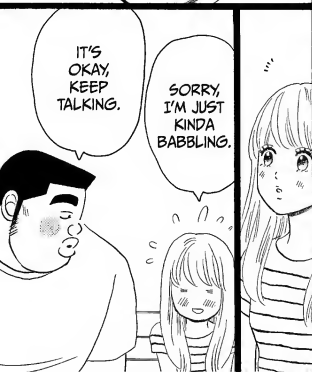


MUNCH
MUNCH
MUNCH



SO THIS IS WHAT
SHE MEANT—
A CAKE MADE BY A
PROFESSIONAL!

HMM!





I
LOVE
HER!

TODAY...



THAT'S
SOMETHING
I REALLY
LIKE ABOUT
YOU.

HA HA!
WHAT AM
I SAYING
?



I WIND UP
TALKING A LOT
BECAUSE I
KNOW YOU'LL
LISTEN TO ME.



WELL, I'LL
COME
VISIT WHEN
YOU'RE
A LITTLE
MORE USED
TO IT.



AND THEN
WHEN I WAS
DONE, I FOUND
OUT TODAY WAS
A SLOW DAY!
I WONDER WHAT
IT'S LIKE
WHEN THINGS
ARE BUSY.

I CAN
REMEMBER
THE NAMES OF
ALL THE CAKES.
BUT I'M NOT
USED TO THE
REGISTER YET.



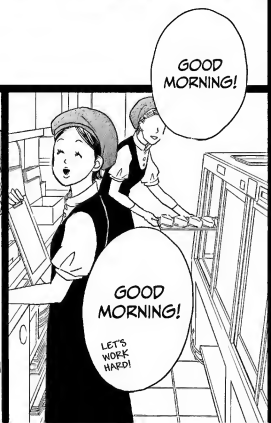
...THINGS
WERE
PRETTY
HECTIC
FOR ME.

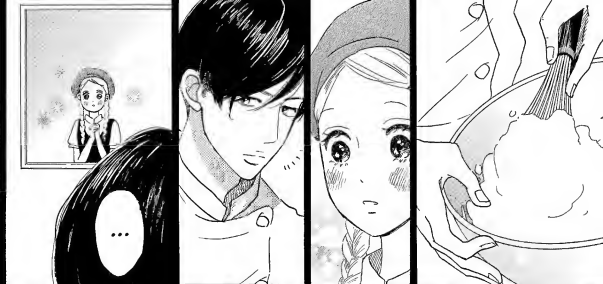


OKAY!
I'LL
DO MY
BEST.

I
SEE.









I'M SORRY ...

HEY! NO SLACKING OFF!

I KNOW THE MOST ABOUT THIS PLACE.

HUH?

JUST KIDDING. IF YOU HAVE ANY QUESTIONS, FEEL FREE TO ASK ME.

OH!



UM, I LOVE MAKING SWEETS TOO.

WOW...



I WAS ENTRANCED WATCHING YOU...



DO YOU WANT TO BECOME A PASTRY CHEF?

YES!

I ADMIRE THEM SO MUCH!



MY NAME'S ICHI-NOSE.

I'M THE MANAGER'S RIGHT-HAND MAN.



ME,
NOW...

I'VE
COMPETED
PRO-
FESSIONALLY.



AND
THERE'S
A LOT OF
COMPETI-
TION TOO.

IT'S
ROUGH
WORK.
IT LOOKS
GLAMOR-
OUS, BUT IT
INVOLVES
A LOT OF
PHYSICAL
LABOR.



OH...
THAT
MAKES
SENSE.

LOT OF
GIRLS DO,
BUT IT TAKES
MORE THAN
ADMIRATION.



THANK
YOU
"VERY
MUCH!"

...



THAT'S
AMAZING!



THANKS
!!

WELL,
GOOD
LUCK.





I
CAN DO
IT THIRTY
SECONDS
FASTER
THAN
YOU.

...YOU
TAKE TOO
LONG
BOXING
CAKES.

OH...



W-
WELCOME
...

ALSO...

WELCOME
...?

??



TRY
TO DO
BETTER
TOMOR-
ROW.

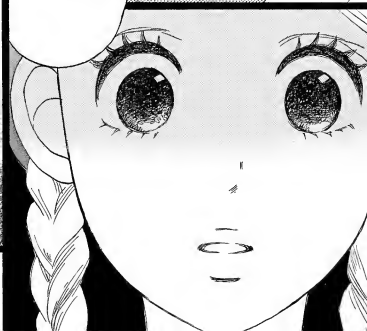
THE
MANAGER
TOLD ME
TO SHOW
YOU THE
ROPES.

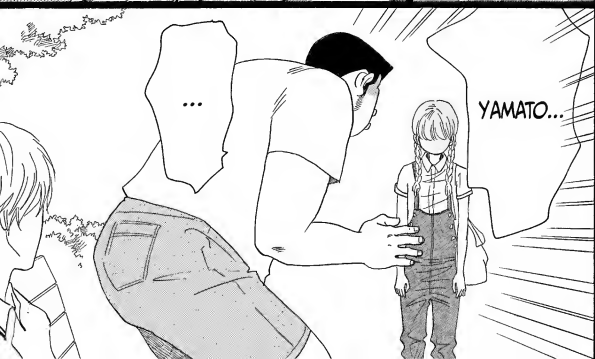
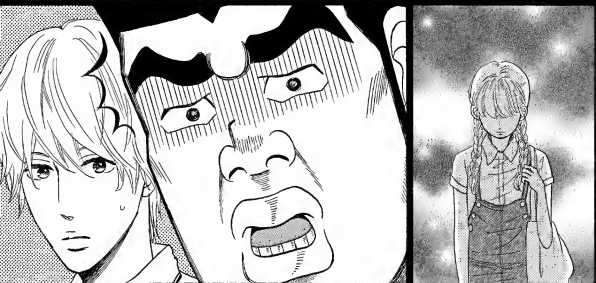
OKAY
...



BE MORE
CAREFUL,
OKAY?

WE HAVE A
REPUTATION
TO MAINTAIN
HERE.









I'M REALLY
ENJOYING BEING
SURROUNDED
BY CAKES AND
WATCHING THEM
BEING MADE!



I'M
GOING
TO DO
MY
BEST!

I'M
GOING
TO BOX
CAKES
REALLY
FAST!



WHEN YOU
DO, I'LL
BE REALLY
GOOD AT
WHAT I DO!

AND YOU
HAVEN'T
EVEN
COME TO
BUY SOME
FROM ME
YET!



YAMATO...

SHE HAS TO, IF SHE'S ALWAYS KEEPING UP WITH YOU.

WELL, YEAH.

YAMATO SURE HAS SPIRIT.

YEAH.

OH, SORRY. WHENEVER I TRY TO PACK IT CAREFULLY, I END UP DOING IT TOO SLOWLY.

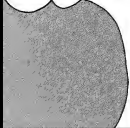
WHAT'S WRONG, YAMATO? THERE'S NO NEED TO RUSH.

I'M GOING TO BUY CAKE FROM YOU.

WHAT? BUT—

AND YOU ALSO DON'T SOUND FUNNY WHEN YOU SAY "WELCOME."

WHAT? YOU HAVEN'T BEEN SLOW AT ALL.



OH, YES!
HIS TECH-
NIQUE IS
AMAZING!

HE'S
CERTAINLY
SKILLED
AND
HAND-
SOME
THOUGH.

ICHINOSE
DOESN'T
LISTEN TO
ANYONE.
OR MAYBE I
SHOULD SAY
HE HAS A WILD
IMAGINA-
TION.

ARE YOU
WORRIED
ABOUT WHAT
ICHINOSE
SAID?

YOU'RE
QUITE
ATTENTIVE,
AREN'T
YOU?



??

HUH?

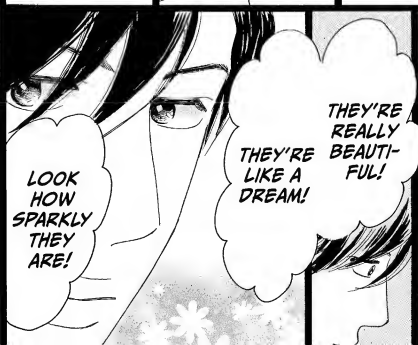
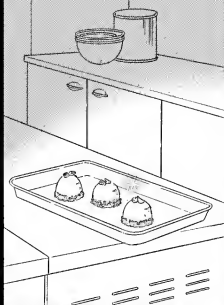
BUT
DON'T TAKE
EVERYTHING
HE SAYS
SERIOUSLY.

OH!
THANKS!
I'LL BE
GOING
THEN.

ANYWAY, YOUR
SHIFT'S OVER.
GOOD WORK
TODAY.

Series





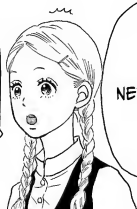


WHAT?
YOU CAN'T
SELL YOUR
CREATIONS
?!

BECAUSE
I'M THE
ONE WHO
CAME UP
WITH IT.

WHAT?
HOW
COME
?!

NEVER.



...

SO
WHY CAN'T
YOU...?

THE
MANAGER
SAYS IT'S
GOOD.



I CAN'T
BEAR THE
THOUGHT
OF MY
CREA-
TIONS...

...BEING
LEFT
UNSOLD!

I'VE ONLY
SOLD MY
CREATIONS
ONCE.

THERE
WERE
LEFT-
OVERS.



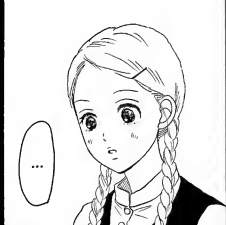


YOU'D
DO THAT
FOR
ME?



SO I CAN
SHARE IT
WITH MY
B- WITH
SOMEONE
CLOSE TO
ME!

I'LL
BUY AT
LEAST
THREE!



...

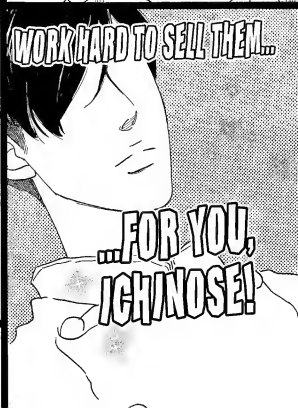
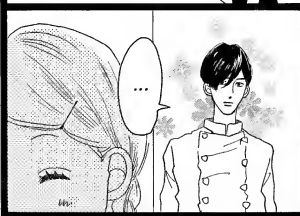
IF
THERE
ARE
ANY
LEFT,
CAN
I BUY
THEM
?!
UM...

UM...



IT'S A
WONDERFUL
CAKE.
I WANT THE
WORLD TO
TASTE IT!





PROS
ARE
REALLY
AMAZING!
I HAVE A
LOT OF
RESPECT
FOR
THEM!

TODAY I
GOT TO
TRY AN
EXPERI-
MENTAL
CAKE. IT
WAS SO
GOOD!

THAT'S
GREAT.

OH!

I'VE
GOTTEN
PRETTY
USED TO
WORK.

I'M
GLAD.

SPREADING
CHOCOLATE
LOOKS
SUPER
EASY...

...BUT IT'S
ACTUALLY
VERY
TRICKY!

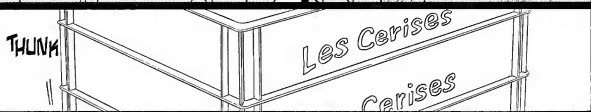
I WANT
TO GO
SEE
HER.

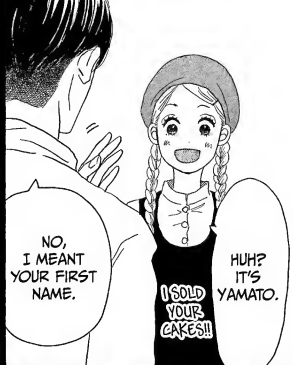
NEW
Bergamot Citron
Lightly scented
with sweet citrus

OH!

JUST
FOR A
LITTLE
BIT...









WHOA!

YEAH,
BUT...

I
DON'T
WANT
YAMATO
TO SEE
ME...

TAKED,
THAT'S
MAKING
YOU STAND
OUT EVEN
MORE.



SHE'S
WORKING
HARD...

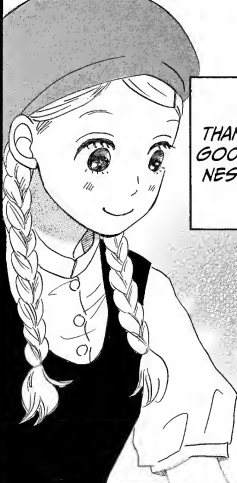
YAMATO...

SWEEP

SWEEP



SHE'S
SMILING.



THANK
GOOD-
NESS.



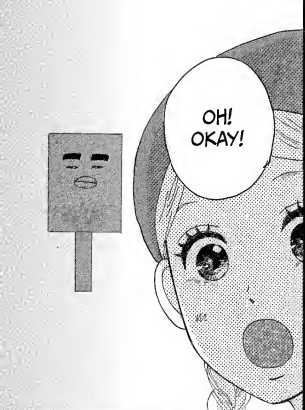
RINKO!



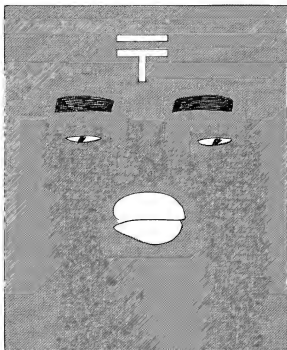
OKAY,
LET'S
GO.



YEAH.



"RINKO"
?



"RINKO"
?!



TO BE CONTINUED...

My Love Story!!
volume 8! \ (^.^)/
Thank you very much! \ (^.^)/
I'm glad that so many great
things happened for this series.
But what's most important to me
is that all of you are enjoying it.
That's what makes me happy.
I'm trying my best! p (^.^) q
And I'm counting on your help.
Aruko. \ (^.^)/
- Kazune Kawahara

(K)

ARUKO is from Ishikawa Prefecture in Japan and was born on July 26 (a Leo!). She made her manga debut with *Ame Nochi Hare* (Clear After the Rain). Her other works include *Yasuko to Kenji*, and her hobbies include laughing and getting lost.

Now that we're
eight volumes in, I've
become unsure of what to
put on the cover. This time, I
made dancing my theme. Soon
after this manga goes on sale, the
My Love Story!! anime will start!
After meeting the people involved
in the anime's production,
I'm really looking forward
to seeing it.

- Aruko

(A)

KAZUNE KAWAHARA is from Hokkaido Prefecture in Japan and was born on March 11 (a Pisces!). She made her manga debut at age 18 with *Kare no Ichiban Sukina Hito* (His Most Favorite Person). Her best-selling shojo manga series *High School Debut* is available in North America from VIZ Media. Her hobby is interior redecorating.

MY LOVE STORY!!

Volume 8

Shojo Beat Edition

Story by **KAZUNE KAWAHARA**

Art by **ARUKO**

English Adaptation ♡ Ysabet Reinhardt MacFarlane

Translation ♡ JN Productions

Touch-up Art & Lettering ♡ Mark McMurray

Design ♡ Fawn Lau

Editor ♡ Amy Yu

ORE MONOGATARI!!

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